

# EXPLORING THE BIZARRE



NEIL PACKER



NICK REDFERN



TIM BECKLEY



TIM SWARTZ

1  
00:00:37,479 --> 00:00:21,840

[Music]

2  
00:00:44,430 --> 00:00:41,979

explore the bazaars our or e-ticket ride

3  
00:00:47,740 --> 00:00:44,440

into the world of the paranormal

4  
00:00:52,049 --> 00:00:47,750

strap yourself in as we traverse the

5  
00:00:55,140 --> 00:00:52,059

universe exploring the unexplained UFO s

6  
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7  
00:01:01,389 --> 00:00:57,530

cryptozoology waters as well as other

8  
00:01:06,520 --> 00:01:01,399

dimensions it's time to take back the

9  
00:01:09,639 --> 00:01:06,530

night now your electrifying hosts of

10  
00:01:16,719 --> 00:01:09,649

exploring the bizarre Timothy Begley and

11  
00:01:19,180 --> 00:01:16,729

team sports Wow hey Tim come on over

12  
00:01:21,790 --> 00:01:19,190

here let me just wanted you to bottle I

13  
00:01:28,200 --> 00:01:21,800

just got an eBay it's supposedly going

14

00:01:31,210 --> 00:01:28,210

to keep me safe from Slenderman Tim I

15

00:01:34,320 --> 00:01:31,220

actually think that's the you who

16

00:01:37,330 --> 00:01:34,330

bottled that that attracts Slenderman

17

00:01:40,930 --> 00:01:37,340

really I was wondering why I was bidding

18

00:01:43,420 --> 00:01:40,940

against myself oh no no I see Slenderman

19

00:01:46,359 --> 00:01:43,430

what what can protect me from him

20

00:01:49,770 --> 00:01:46,369

well you know there's only one thing

21

00:01:51,340 --> 00:01:49,780

that can protect you against Slenderman

22

00:01:53,920 --> 00:01:51,350

what's that

23

00:01:56,380 --> 00:01:53,930

why exploring the bazaars oh of course

24

00:01:59,440 --> 00:01:56,390

oh of course

25

00:02:03,490 --> 00:01:59,450

ah yes you're right I see him fading

26  
00:02:06,039 --> 00:02:03,500  
away right now and our guest starting to

27  
00:02:08,440 --> 00:02:06,049  
materialize right in front of us and

28  
00:02:09,069 --> 00:02:08,450  
speaking a guest how are you doing

29  
00:02:12,699 --> 00:02:09,079  
tonight

30  
00:02:15,580 --> 00:02:12,709  
Tim you out there in Jasper Indiana oh

31  
00:02:17,740 --> 00:02:15,590  
yes it's a it's a beautiful night here

32  
00:02:21,460 --> 00:02:17,750  
in Jasper Indiana the stars are shining

33  
00:02:24,370 --> 00:02:21,470  
the winds blowing the Owls are hooting

34  
00:02:26,620 --> 00:02:24,380  
so it's just it's just an excellent it's

35  
00:02:28,120 --> 00:02:26,630  
perfect night for exploring the bizarre

36  
00:02:32,470 --> 00:02:28,130  
you really have owls

37  
00:02:35,650 --> 00:02:32,480  
oh sure alright and and and coyotes in

38  
00:02:42,490 --> 00:02:35,660

the distance - probably a couple of

39

00:02:46,030 --> 00:02:42,500

Bigfoot yeah you know not in this

40

00:02:48,310 --> 00:02:46,040

immediate area but but yeah you know

41

00:02:50,770 --> 00:02:48,320

here in Southwestern Indiana they they

42

00:02:51,520 --> 00:02:50,780

have been seen before but you know I

43

00:02:56,380 --> 00:02:51,530

don't think there's

44

00:02:58,740 --> 00:02:56,390

state where Bigfoot hasn't been seen you

45

00:03:03,820 --> 00:02:58,750

know we get a lot of reaction when we do

46

00:03:06,970 --> 00:03:03,830

shows on cryptozoology a dog man Bigfoot

47

00:03:09,280 --> 00:03:06,980

winged wonders of the world and so forth

48

00:03:11,860 --> 00:03:09,290

and so on but that's a little off-topic

49

00:03:14,590 --> 00:03:11,870

tonight so why don't you tell us what

50

00:03:16,390 --> 00:03:14,600

the topic is for this evening oh we've

51  
00:03:18,490 --> 00:03:16,400  
got it we've got a great topic tonight

52  
00:03:19,930 --> 00:03:18,500  
Tim with and we've got two fantastic

53  
00:03:24,820 --> 00:03:19,940  
guests you know we're going to be

54  
00:03:29,979 --> 00:03:24,830  
talking about haunted objects haunted

55  
00:03:33,100 --> 00:03:29,989  
act antiques and an Slenderman so with

56  
00:03:35,979 --> 00:03:33,110  
us tonight on exploring that bizarre we

57  
00:03:38,140 --> 00:03:35,989  
have Neil Packer now a Neil's

58  
00:03:40,330 --> 00:03:38,150  
fascination with a paranormal begin when

59  
00:03:42,400 --> 00:03:40,340  
he was a teenager and he saw his first

60  
00:03:44,380 --> 00:03:42,410  
apparition and ever since said he's been

61  
00:03:48,550 --> 00:03:44,390  
trying to figure out the truth about

62  
00:03:50,770 --> 00:03:48,560  
life after death well in 2013 Packer got

63  
00:03:55,030 --> 00:03:50,780

together with some other like-minded

64

00:03:57,670 --> 00:03:55,040

Souls and started his own group for a

65

00:04:00,759 --> 00:03:57,680

researching and investigating you know

66

00:04:04,000 --> 00:04:00,769

that the paranormal but you know he

67

00:04:08,620 --> 00:04:04,010

actually discovered that his his passion

68

00:04:12,990 --> 00:04:08,630

actually was with the research with the

69

00:04:16,180 --> 00:04:13,000

haunted objects so he started collecting

70

00:04:19,390 --> 00:04:16,190

his own kind of like a weird and strange

71

00:04:22,750 --> 00:04:19,400

antiques to the point that I guess that

72

00:04:27,070 --> 00:04:22,760

they were overflow overflowing his his

73

00:04:31,240 --> 00:04:27,080

car park so that's when he started his

74

00:04:34,659 --> 00:04:31,250

own haunted antiques paranormal research

75

00:04:38,290 --> 00:04:34,669

center at 11:00 a regent street in the

76  
00:04:40,330 --> 00:04:38,300  
heart of Hinkley and in England so now

77  
00:04:41,950 --> 00:04:40,340  
he says that with new items regularly

78  
00:04:44,580 --> 00:04:41,960  
being added to the collection and the

79  
00:04:47,590 --> 00:04:44,590  
fact that the building is haunted itself

80  
00:04:51,520 --> 00:04:47,600  
no two investigations within the center

81  
00:04:54,040 --> 00:04:51,530  
will be the same now joining us as well

82  
00:04:56,050 --> 00:04:54,050  
is our good friend Nick Redfern and it's

83  
00:04:59,740 --> 00:04:56,060  
been on with us a number of times so I

84  
00:05:02,980 --> 00:04:59,750  
really don't have to say a lot about him

85  
00:05:05,620 --> 00:05:02,990  
except that it's always a great pleasure

86  
00:05:07,330 --> 00:05:05,630  
to have Nick with us at

87  
00:05:11,080 --> 00:05:07,340  
we'll add that his most recent books

88  
00:05:14,190 --> 00:05:11,090

include shapeshifters Morphy monsters

89

00:05:16,960 --> 00:05:14,200

and changing cryptids the Roswell UFO

90

00:05:20,920 --> 00:05:16,970

conspiracy exposing a shocking and

91

00:05:23,080 --> 00:05:20,930

sinister secret control MKULTRA

92

00:05:25,390 --> 00:05:23,090

chemtrails and the conspiracy to

93

00:05:27,280 --> 00:05:25,400

suppress the masses and the book we'll

94

00:05:31,150 --> 00:05:27,290

be talking about tonight the Slender Man

95

00:05:34,510 --> 00:05:31,160

mysteries an Internet urban legend comes

96

00:05:35,770 --> 00:05:34,520

to life so Nick Neil thank you very much

97

00:05:40,420 --> 00:05:35,780

for being with us on exploring the

98

00:05:44,110 --> 00:05:40,430

bizarre this is a going to be a doozy I

99

00:05:46,480 --> 00:05:44,120

love I love all these mysterious topics

100

00:05:47,920 --> 00:05:46,490

you know the house I lived in growing up

101

00:05:51,090 --> 00:05:47,930

I had a little bit of poltergeist

102

00:05:54,660 --> 00:05:51,100

activity I don't think we ever had any

103

00:05:57,400 --> 00:05:54,670

antiques that were we're haunted but

104

00:06:00,130 --> 00:05:57,410

we're gonna find out what we can both

105

00:06:03,840 --> 00:06:00,140

about Slenderman whether he really

106

00:06:09,760 --> 00:06:03,850

exists or not and what constitutes a

107

00:06:12,400 --> 00:06:09,770

haunted object now where were we

108

00:06:16,120 --> 00:06:12,410

speaking to you Anil are you're in the

109

00:06:20,440 --> 00:06:16,130

UK yeah I mean unless you say in the UK

110

00:06:22,870 --> 00:06:20,450

mm-hm and well let me see now how long

111

00:06:24,730 --> 00:06:22,880

have you been involved in the the

112

00:06:28,060 --> 00:06:24,740

paranormal kind of started out there at

113

00:06:30,160 --> 00:06:28,070

a rather young age did it and my

114

00:06:34,360 --> 00:06:30,170

interest starts when as a teenager but I

115

00:06:38,020 --> 00:06:34,370

really got involved in about 2013 so

116

00:06:42,400 --> 00:06:38,030

it's not many years really mm-hmm and

117

00:06:44,380 --> 00:06:42,410

how did that come about I had a friend

118

00:06:46,570 --> 00:06:44,390

who was a medium and he started we

119

00:06:48,970 --> 00:06:46,580

started a venue group together we went

120

00:06:53,020 --> 00:06:48,980

to hoards locations around the UK and we

121

00:06:54,880 --> 00:06:53,030

talked guess with us to investigate yeah

122

00:06:59,560 --> 00:06:54,890

you know I I did see what would you say

123

00:07:03,010 --> 00:06:59,570

that there's more interest in the occult

124

00:07:05,770 --> 00:07:03,020

and the spiritualism at all in the UK

125

00:07:08,800 --> 00:07:05,780

than there is here in the US or is it

126

00:07:11,380 --> 00:07:08,810

about parallel I think it's about

127

00:07:13,630 --> 00:07:11,390

parallel I think the u.s. is growing but

128

00:07:16,060 --> 00:07:13,640

I think England's got the more history

129

00:07:18,430 --> 00:07:16,070

so we got older buildings and we've got

130

00:07:19,570 --> 00:07:18,440

castles and that sort of things the laws

131

00:07:23,260 --> 00:07:19,580

being interest

132

00:07:26,740 --> 00:07:23,270

in the UK and of course the the

133

00:07:30,850 --> 00:07:26,750

spiritualist movement is still a very

134

00:07:32,770 --> 00:07:30,860

active there in the in England as

135

00:07:38,350 --> 00:07:32,780

opposed to here in the US where it's

136

00:07:40,749 --> 00:07:38,360

kind of dwindled outside of a few places

137

00:07:44,290 --> 00:07:40,759

where they have a hello like camp

138

00:07:48,100 --> 00:07:44,300

Chesterfield and a few other places

139

00:07:51,249 --> 00:07:48,110

where they do a congregate several times

140

00:07:54,189 --> 00:07:51,259

a year and have readings and so forth I

141

00:07:56,439 --> 00:07:54,199

know I get the psychic news and in fact

142

00:07:59,499 --> 00:07:56,449

I advertised in there out of the UK and

143

00:08:03,550 --> 00:07:59,509

that magazine has been going for I think

144

00:08:06,240 --> 00:08:03,560

something like 80 or 90 years now

145

00:08:10,570 --> 00:08:06,250

and it just turned into a big jumbo

146

00:08:13,869 --> 00:08:10,580

glossy magazine but okay well tell us

147

00:08:15,700 --> 00:08:13,879

about the you know like your earliest

148

00:08:19,420 --> 00:08:15,710

the paranormal experience that you can

149

00:08:21,219 --> 00:08:19,430

recall that start when I was a teenager

150

00:08:23,769 --> 00:08:21,229

I was out camping with a group of

151

00:08:25,839 --> 00:08:23,779

friends middle of the night and what

152

00:08:28,600 --> 00:08:25,849

early hours the morning I got up and

153

00:08:30,519 --> 00:08:28,610

went outside and looked over the fields

154

00:08:33,189 --> 00:08:30,529

towards the church obviously it was in a

155

00:08:35,769 --> 00:08:33,199

village but towards the church I saw a

156

00:08:39,850 --> 00:08:35,779

lady you know a long flowing white dress

157

00:08:42,219 --> 00:08:39,860

and obviously that was a spirit and

158

00:08:44,319 --> 00:08:42,229

that's scared the hell out of me so I

159

00:08:45,340 --> 00:08:44,329

went back in the tent never said

160

00:08:47,350 --> 00:08:45,350

anything to anybody

161

00:08:50,829 --> 00:08:47,360

whatever how could you how could you

162

00:08:52,780 --> 00:08:50,839

tell though that it was why did you

163

00:08:55,380 --> 00:08:52,790

assume that it was a spirit and just not

164

00:09:00,250 --> 00:08:55,390

somebody in a flowing white dress and

165

00:09:04,930 --> 00:09:00,260

because she wasn't walking it was just

166

00:09:09,009 --> 00:09:04,940

sort of floating down you could tell it

167

00:09:12,939 --> 00:09:09,019

wasn't anyone living and how far how far

168

00:09:16,360 --> 00:09:12,949

away from you was the apparition and how

169

00:09:18,910 --> 00:09:16,370

long did it appear for and when

170

00:09:21,579 --> 00:09:18,920

advantage did it just go poof or that it

171

00:09:26,380 --> 00:09:21,589

did walk through a wall or how how did

172

00:09:29,470 --> 00:09:26,390

the observation end it lasted a few

173

00:09:31,900 --> 00:09:29,480

minutes she didn't she didn't disappear

174

00:09:33,490 --> 00:09:31,910

our eyes just rounded back into the tent

175

00:09:36,250 --> 00:09:33,500

you that you disappeared

176

00:09:39,550 --> 00:09:36,260

yeah I quickly disappears I'll run back

177

00:09:40,960 --> 00:09:39,560

in the tent a few years later I found a

178

00:09:43,720 --> 00:09:40,970

book that was written about a village

179

00:09:46,360 --> 00:09:43,730

and it was well documented that other

180

00:09:48,310 --> 00:09:46,370

people had seen this this lady and she

181

00:09:54,760 --> 00:09:48,320

was actually jilted on a wedding day at

182

00:10:01,200 --> 00:09:58,570

okay so now do you think that this is

183

00:10:05,890 --> 00:10:01,210

who you the woman that you saw was this

184

00:10:08,170 --> 00:10:05,900

individual I think he was yeah and how

185

00:10:11,620 --> 00:10:08,180

did how did you I mean were you were you

186

00:10:13,420 --> 00:10:11,630

scared or frightened or it just said and

187

00:10:16,300 --> 00:10:13,430

this is really a weird well what was

188

00:10:17,860 --> 00:10:16,310

your attitude towards the I don't say I

189

00:10:20,680 --> 00:10:17,870

was scaring I was only a young teenager

190

00:10:25,420 --> 00:10:20,690

perhaps on press even 12 or 13 smile on

191

00:10:26,800 --> 00:10:25,430

so I was scared I never told anyone for

192

00:10:29,650 --> 00:10:26,810

years and years I didn't even tell my

193

00:10:31,330 --> 00:10:29,660

mum and dad yeah well the way that were

194

00:10:32,950 --> 00:10:31,340

there any other witnesses with you or

195

00:10:38,440 --> 00:10:32,960

did you do it were you the lone witness

196

00:10:41,860 --> 00:10:38,450

I was on my own and well okay so this

197

00:10:45,280 --> 00:10:41,870

this was your first encounter with the

198

00:10:48,900 --> 00:10:45,290

with the unknown how did it grow to

199

00:10:53,110 --> 00:10:48,910

where it is today in your collection of

200

00:10:55,420 --> 00:10:53,120

haunted artifacts and the the my

201  
00:10:59,290 --> 00:10:55,430  
interest was rekindled wasn't the normal

202  
00:11:02,290 --> 00:10:59,300  
TV show we got a famous TV show in UK

203  
00:11:04,450 --> 00:11:02,300  
and so I started watching that so then I

204  
00:11:06,640 --> 00:11:04,460  
realize you can actually go to haunted

205  
00:11:09,100 --> 00:11:06,650  
locations to see if you can find

206  
00:11:15,370 --> 00:11:09,110  
anything then I'll start watching the

207  
00:11:16,810 --> 00:11:15,380  
the the American shows I quickly didn't

208  
00:11:20,460 --> 00:11:16,820  
realize I didn't really want to spend

209  
00:11:24,330 --> 00:11:20,470  
all evening all night in a cold castle

210  
00:11:28,390 --> 00:11:24,340  
so I thought a society about haunted

211  
00:11:30,700 --> 00:11:28,400  
antiques so I contacted about 20 antique

212  
00:11:34,990 --> 00:11:30,710  
shops around my local area and only one

213  
00:11:41,590 --> 00:11:35,000

replied fortunately so I started my

214

00:11:43,750 --> 00:11:41,600

investigations there yeah go ahead chip

215

00:11:46,360 --> 00:11:43,760

well I was going to say so you know when

216

00:11:47,049 --> 00:11:46,370

you contacted these antique shops I mean

217

00:11:48,489 --> 00:11:47,059

you know how did you

218

00:11:51,309 --> 00:11:48,499

go about it did you say hey you know you

219

00:11:55,509 --> 00:11:51,319

got any you know hauntings in your shop

220

00:11:57,759 --> 00:11:55,519

if you do can we come by and visit now I

221

00:11:59,859 --> 00:11:57,769

have this theory that everything we

222

00:12:03,699 --> 00:11:59,869

touched during our life we leave a trace

223

00:12:05,979 --> 00:12:03,709

of our body energy behind mm-hmm the

224

00:12:07,929 --> 00:12:05,989

theory was antiques were were loved

225

00:12:10,209 --> 00:12:07,939

items and that there would be how old

226

00:12:12,099 --> 00:12:10,219

emotions and energy from the previous

227

00:12:14,559 --> 00:12:12,109

owners so I thought that's the best

228

00:12:20,349 --> 00:12:14,569

place to go because the antiques were

229

00:12:22,449 --> 00:12:20,359

loved and so I've told him my theory and

230

00:12:24,129 --> 00:12:22,459

only seems vintage antique Center

231

00:12:25,899 --> 00:12:24,139

replied which I'm pleased about really I

232

00:12:27,839 --> 00:12:25,909

think I think we're all deaths we're all

233

00:12:35,379 --> 00:12:27,849

following a path and were guided and

234

00:12:38,499 --> 00:12:35,389

that was my chosen path okay so what the

235

00:12:41,619 --> 00:12:38,509

the one that did respond to you I mean

236

00:12:43,419 --> 00:12:41,629

what well what was their deal I mean you

237

00:12:46,029 --> 00:12:43,429

know what did what do they say to you

238

00:12:47,379 --> 00:12:46,039

and you know did they like oh yeah oh my

239

00:12:48,819 --> 00:12:47,389

gosh you know the ghosts are just

240

00:12:56,529 --> 00:12:48,829

crawling out of the woodwork here come

241

00:12:58,569 --> 00:12:56,539

over I went to see them told him what I

242

00:13:00,639 --> 00:12:58,579

wanted to do i tama wants to make a

243

00:13:02,949 --> 00:13:00,649

series of videos you know we ought to

244

00:13:05,769 --> 00:13:02,959

spend the evening in the antique centers

245

00:13:08,109 --> 00:13:05,779

to choose the different item and see if

246

00:13:11,949 --> 00:13:08,119

we can draw any spirits forward through

247

00:13:14,439 --> 00:13:11,959

it and it it did work I've since gone

248

00:13:16,719 --> 00:13:14,449

away from the the recorded videos I only

249

00:13:20,979 --> 00:13:16,729

do live feeds now on Facebook and

250

00:13:23,079 --> 00:13:20,989

they're proven really really popular so

251  
00:13:25,689 --> 00:13:23,089  
now the the the first antique shop that

252  
00:13:28,179 --> 00:13:25,699  
you went to I mean did did they have

253  
00:13:29,709 --> 00:13:28,189  
like some specific items that they said

254  
00:13:32,529 --> 00:13:29,719  
yeah you know we've got we got a creepy

255  
00:13:35,049 --> 00:13:32,539  
feeling about these things or did they

256  
00:13:37,029 --> 00:13:35,059  
decide to come in and go at it they just

257  
00:13:40,629 --> 00:13:37,039  
let me go and come in hi i took a medium

258  
00:13:45,729 --> 00:13:40,639  
with me he was picking up different

259  
00:13:48,459 --> 00:13:45,739  
spirits I'm fascinated by World War

260  
00:13:51,939 --> 00:13:48,469  
items I think they hold lots of emotions

261  
00:13:54,789 --> 00:13:51,949  
and lots of energy so war items like

262  
00:13:57,669 --> 00:13:54,799  
helmets and one of the items I got is a

263  
00:14:00,850 --> 00:13:57,679

baby gas mask which is a hideous looking

264

00:14:02,890 --> 00:14:00,860

thing and that's that's full of emotions

265

00:14:08,500 --> 00:14:02,900

we can get the energy to communicate

266

00:14:11,350 --> 00:14:08,510

with this item I stepped on your

267

00:14:13,480 --> 00:14:11,360

question previous okay so I thought I

268

00:14:18,370 --> 00:14:13,490

apologize for that

269

00:14:22,980 --> 00:14:18,380

but I'm just I'm fascinated by this idea

270

00:14:28,270 --> 00:14:22,990

that you know you can have an object

271

00:14:32,020 --> 00:14:28,280

that can I don't know retain energy or

272

00:14:34,030 --> 00:14:32,030

you know act almost like a tape recorder

273

00:14:37,360 --> 00:14:34,040

you know that's been a popular theory

274

00:14:40,570 --> 00:14:37,370

for you know decades that a haunted

275

00:14:45,220 --> 00:14:40,580

house could possibly be nothing more

276

00:14:47,770 --> 00:14:45,230

than a replaying of a tragic or an

277

00:14:52,870 --> 00:14:47,780

emotional state that happened at one

278

00:14:55,450 --> 00:14:52,880

time I mean do you do you think that

279

00:14:57,490 --> 00:14:55,460

this is part of it when you're dealing

280

00:15:00,370 --> 00:14:57,500

with these kinds of objects or do you

281

00:15:03,820 --> 00:15:00,380

think that there could actually be an

282

00:15:06,580 --> 00:15:03,830

intelligence involved as well I think I

283

00:15:10,390 --> 00:15:06,590

think it's both I think some items do

284

00:15:14,080 --> 00:15:10,400

it's like a record and I said but the

285

00:15:15,550 --> 00:15:14,090

the energy I think if you if you tap it

286

00:15:17,680 --> 00:15:15,560

if you have the right people around you

287

00:15:20,800 --> 00:15:17,690

you can tap into the energy and I'm not

288

00:15:23,590 --> 00:15:20,810

saying all my items actually haunted as

289

00:15:25,420 --> 00:15:23,600

such I think a haunted eyes Trinity is

290

00:15:31,500 --> 00:15:25,430

the spirits the actual spirits with it

291

00:15:34,120 --> 00:15:31,510

all the time but else we just would you

292

00:15:37,480 --> 00:15:34,130

they say that they're these objects that

293

00:15:42,910 --> 00:15:37,490

have a negative connotation or are some

294

00:15:45,000 --> 00:15:42,920

of them curse they media a none of my

295

00:15:47,770 --> 00:15:45,010

objects are actually negative all

296

00:15:51,220 --> 00:15:47,780

they're all positive spirits apart from

297

00:15:54,660 --> 00:15:51,230

one which is a voodoo doll mm-hm

298

00:15:58,750 --> 00:15:54,670

that has got it it's not really really

299

00:16:02,170 --> 00:15:58,760

bad it's just and quite a mischievous

300

00:16:06,970 --> 00:16:02,180

nasty entity attached to it so we do

301

00:16:09,970 --> 00:16:06,980

contain that so then that spirits not

302

00:16:12,400 --> 00:16:09,980

wandering around the building how do you

303

00:16:14,190 --> 00:16:12,410

how do you research the background of an

304

00:16:17,320 --> 00:16:14,200

object

305

00:16:18,880 --> 00:16:17,330

as well so we we search through the

306

00:16:21,340 --> 00:16:18,890

internet once we get in aren't we all

307

00:16:23,080 --> 00:16:21,350

drawn to the ISIS as we gaze like I said

308

00:16:25,720 --> 00:16:23,090

we believe we've got spirit guys and

309

00:16:27,910 --> 00:16:25,730

they're guiding us so I can I can go to

310

00:16:29,800 --> 00:16:27,920

a shop and something avoiding my head

311

00:16:31,390 --> 00:16:29,810

says go to that corner and there's an

312

00:16:37,150 --> 00:16:31,400

item that's that's interested

313

00:16:39,940 --> 00:16:37,160

interesting to me but research is we do

314

00:16:43,450 --> 00:16:39,950

an item of the week live feed on

315

00:16:47,110 --> 00:16:43,460

Facebook and so we get lots and lots of

316

00:16:49,090 --> 00:16:47,120

comments from people who sense things

317

00:16:51,190 --> 00:16:49,100

around the items so they can give us

318

00:16:55,090 --> 00:16:51,200

names and places and then we can

319

00:16:59,020 --> 00:16:55,100

research what they are telling us so

320

00:17:04,660 --> 00:16:59,030

would you say that you have media mystic

321

00:17:08,020 --> 00:17:04,670

powers yourself me personally no I can

322

00:17:11,260 --> 00:17:08,030

sense when spirit around me I go oh all

323

00:17:13,060 --> 00:17:11,270

tingly around my neck and but I've got a

324

00:17:17,079 --> 00:17:13,070

good team with me and they've they've

325

00:17:19,780 --> 00:17:17,089

all developed their own ways of sensing

326

00:17:22,180 --> 00:17:19,790

spirit around us that's how we work we

327

00:17:25,630 --> 00:17:22,190

all work as a team with different

328

00:17:31,980 --> 00:17:25,640

attributes how many people in your in

329

00:17:34,890 --> 00:17:31,990

your team the seven of us and are they

330

00:17:38,170 --> 00:17:34,900

men and women or they all of the same

331

00:17:41,620 --> 00:17:38,180

age group or or how would what are the

332

00:17:44,080 --> 00:17:41,630

what is the position of the group yeah

333

00:17:49,900 --> 00:17:44,090

there's one more man besides me the rest

334

00:17:51,670 --> 00:17:49,910

of women we range in ages and I'm the

335

00:17:56,470 --> 00:17:51,680

oldest just so they called me granddad

336

00:17:58,180 --> 00:17:56,480

actually so we we range well they call

337

00:18:05,860 --> 00:17:58,190

me they call me worse than that so don't

338

00:18:10,090 --> 00:18:05,870

feel I think the youngest is in the

339

00:18:15,520 --> 00:18:10,100

early thirties and I'm 58 so it's it's

340

00:18:18,460 --> 00:18:15,530

that age range mm-hmm and we just I mean

341

00:18:20,320 --> 00:18:18,470

like before you obtain an object you you

342

00:18:24,400 --> 00:18:20,330

go out and you you purchase them or

343

00:18:27,980 --> 00:18:24,410

they're given to you or mostly items of

344

00:18:31,970 --> 00:18:27,990

we purchased through antique centers or

345

00:18:35,230 --> 00:18:31,980

or car boot sales and but we are now

346

00:18:38,720 --> 00:18:35,240

actually getting items sent to us people

347

00:18:40,340 --> 00:18:38,730

even message mayor says they've got an

348

00:18:42,770 --> 00:18:40,350

item would I be interested in and

349

00:18:45,190 --> 00:18:42,780

depends what it is I say yeah so we

350

00:18:48,950 --> 00:18:45,200

that's how the collection is building up

351

00:18:51,020 --> 00:18:48,960

well now okay let's say you you know

352

00:18:53,870 --> 00:18:51,030

about an object yeah and somebody tells

353

00:18:55,490 --> 00:18:53,880

you that they have a an object that is

354

00:18:58,010 --> 00:18:55,500

believed to be haunted

355

00:19:02,930 --> 00:18:58,020

would you take someone with you who

356

00:19:04,490 --> 00:19:02,940

might be a psychic in the group there so

357

00:19:05,440 --> 00:19:04,500

that they can ascertain whether that's

358

00:19:07,790 --> 00:19:05,450

true or not

359

00:19:10,010 --> 00:19:07,800

yeah I'd say one of the girls were

360

00:19:13,130 --> 00:19:10,020

sensed really sensitive to it and if she

361

00:19:15,080 --> 00:19:13,140

says yes something something of interest

362

00:19:17,900 --> 00:19:15,090

I'm not saying it's gonna be haunted but

363

00:19:20,570 --> 00:19:17,910

if he's got an interesting feel to or an

364

00:19:23,270 --> 00:19:20,580

interesting look about it and the voices

365

00:19:24,830 --> 00:19:23,280

in in their head sight yeah that's

366

00:19:27,880 --> 00:19:24,840

that's interesting we can work with that

367

00:19:30,410 --> 00:19:27,890

that's that's how we well what what what

368

00:19:33,560 --> 00:19:30,420

okay well let's see what am I trying to

369

00:19:35,270 --> 00:19:33,570

say what are the age of the of the

370

00:19:37,720 --> 00:19:35,280

objects I mean are some of them hundreds

371

00:19:42,950 --> 00:19:37,730

of years old are some of them more a

372

00:19:45,830 --> 00:19:42,960

recent and vintage and the oldest items

373

00:19:48,080 --> 00:19:45,840

we got is from the English Civil Wars

374

00:19:54,080 --> 00:19:48,090

that was sixteen hundreds that's the

375

00:19:57,080 --> 00:19:54,090

oldest that's a musket shot the the most

376

00:20:02,990 --> 00:19:57,090

modern probably would it be from the

377

00:20:09,730 --> 00:20:03,000

sixties and what is that what from the

378

00:20:11,930 --> 00:20:09,740

six days yeah let me think it's it's I

379

00:20:12,940 --> 00:20:11,940

can't think off the top of my head I was

380

00:20:19,040 --> 00:20:12,950

right

381

00:20:20,450 --> 00:20:19,050

put you on the spot there yeah oh okay

382

00:20:23,030 --> 00:20:20,460

well how many how many items do you

383

00:20:27,980 --> 00:20:23,040

think you have total so far and I think

384

00:20:30,320 --> 00:20:27,990

of well over fifty items now mmm nicely

385

00:20:31,669 --> 00:20:30,330

yeah are they all on display I mean you

386

00:20:33,110 --> 00:20:31,679

know somebody comes into your shop I

387

00:20:34,910 --> 00:20:33,120

mean here can they can they seen them

388

00:20:36,860 --> 00:20:34,920

all or do you have to have some you know

389

00:20:39,000 --> 00:20:36,870

some and storage every narrowing now

390

00:20:41,909 --> 00:20:39,010

everything is on display

391

00:20:44,130 --> 00:20:41,919

which is different to most places I

392

00:20:46,530 --> 00:20:44,140

think like museums everything's behind

393

00:20:48,990 --> 00:20:46,540

glass so no one can touch them the way i

394

00:20:50,669 --> 00:20:49,000

wanted my sense to run it is you know

395

00:20:52,919 --> 00:20:50,679

we've got a wheelchair from the the

396

00:20:54,299 --> 00:20:52,929

second world war hospital if people want

397

00:20:56,310 --> 00:20:54,309

to sit in the wheelchair they're allowed

398

00:20:58,590 --> 00:20:56,320

to do so and so they can tell us what

399

00:21:01,500 --> 00:20:58,600

they're feeling or what a sensible

400

00:21:03,560 --> 00:21:01,510

choice well that's that's a great idea

401  
00:21:06,270 --> 00:21:03,570  
because then you actually have

402  
00:21:09,659 --> 00:21:06,280  
participation that in it and and you

403  
00:21:12,000 --> 00:21:09,669  
okay so let's say one visitorial it

404  
00:21:14,909 --> 00:21:12,010  
comes and sits in the wheelchair and and

405  
00:21:18,030 --> 00:21:14,919  
goes along and they pick up some

406  
00:21:20,960 --> 00:21:18,040  
vibration and a particular object that

407  
00:21:23,130 --> 00:21:20,970  
you have have you ever had like a

408  
00:21:25,799 --> 00:21:23,140  
confirmation somebody else to come along

409  
00:21:28,620 --> 00:21:25,809  
later on and and say almost the same

410  
00:21:31,490 --> 00:21:28,630  
thing or kind of reinforced with the the

411  
00:21:35,580 --> 00:21:31,500  
initial individual had told you yeah

412  
00:21:37,950 --> 00:21:35,590  
quite a few times and when we encourage

413  
00:21:39,840 --> 00:21:37,960

people to rise we've got a day book we

414

00:21:42,299 --> 00:21:39,850

call it and we encourage people to write

415

00:21:45,270 --> 00:21:42,309

in that what they what they feel from

416

00:21:47,940 --> 00:21:45,280

different items and then we week just

417

00:21:51,180 --> 00:21:47,950

compare and we've got quite a few the

418

00:21:53,909 --> 00:21:51,190

same comments coming through what that's

419

00:21:58,470 --> 00:21:53,919

really interesting what would you say is

420

00:22:00,090 --> 00:21:58,480

your most haunted item i think that

421

00:22:02,510 --> 00:22:00,100

would be the the wheelchair from the

422

00:22:05,250 --> 00:22:02,520

rehabilitation hospital during the war

423

00:22:09,120 --> 00:22:05,260

oh so that thing that's what that's what

424

00:22:10,409 --> 00:22:09,130

it - yeah and there's there's lots of

425

00:22:12,539 --> 00:22:10,419

energy around that because as you

426

00:22:14,789 --> 00:22:12,549

imagine there being lots of different

427

00:22:18,360 --> 00:22:14,799

soldiers sitting in there some at that

428

00:22:20,549 --> 00:22:18,370

limbs amputated some had mental issues

429

00:22:22,260 --> 00:22:20,559

after the war so there's lots and lots

430

00:22:26,490 --> 00:22:22,270

of energy around that and different

431

00:22:28,650 --> 00:22:26,500

people pick up on different energies so

432

00:22:32,039 --> 00:22:28,660

that's just what do you say would you

433

00:22:38,130 --> 00:22:32,049

say that a good number of the artifacts

434

00:22:40,740 --> 00:22:38,140

that you have are war related I do have

435

00:22:44,700 --> 00:22:40,750

a little section of war items I've got

436

00:22:49,680 --> 00:22:44,710

quite a few helmets so I think war is

437

00:22:52,740 --> 00:22:49,690

very emotion driven so they they do hold

438

00:22:57,150 --> 00:22:52,750

on to a lots of energy have

439

00:22:58,800 --> 00:22:57,160

any spirits ever appeared in the shop we

440

00:23:02,790 --> 00:22:58,810

haven't actually seen it we put some on

441

00:23:05,880 --> 00:23:02,800

the SLS camera and turns into a stickman

442

00:23:08,970 --> 00:23:05,890

we've seen quite a few of them and then

443

00:23:14,280 --> 00:23:08,980

you see you've seen what kind of man the

444

00:23:16,260 --> 00:23:14,290

SLS camera turn maps humans we think it

445

00:23:18,840 --> 00:23:16,270

also maps spirits so if there's no

446

00:23:23,100 --> 00:23:18,850

humans standing in front of the camera

447

00:23:25,290 --> 00:23:23,110

and you see it like a stick man and we

448

00:23:27,480 --> 00:23:25,300

think that spirit well we'll have to

449

00:23:32,190 --> 00:23:27,490

find out after the break whether they're

450

00:23:36,080 --> 00:23:32,200

related to Slender Man could be a it

451  
00:23:39,840 --> 00:23:36,090  
could be a relative there but

452  
00:23:41,640 --> 00:23:39,850  
fascinating fascinating stuff and we're

453  
00:23:43,170 --> 00:23:41,650  
coming out on our break and we'll be

454  
00:23:46,140 --> 00:23:43,180  
back in just a few minutes and stay

455  
00:23:48,630 --> 00:23:46,150  
tuned for some more exciting paranormal

456  
00:23:51,000 --> 00:23:48,640  
adventure now back to exploring the

457  
00:23:53,580 --> 00:23:51,010  
bizarre with two of the most

458  
00:23:57,330 --> 00:23:53,590  
electrifying researchers in the Paranoid

459  
00:24:00,360 --> 00:23:57,340  
your hosts Timothy beckylyn and Tim

460  
00:24:05,770 --> 00:24:03,010  
all right welcome back to exploring the

461  
00:24:09,430 --> 00:24:05,780  
bazaar I'm Tim Schwartz and tonight we

462  
00:24:12,280 --> 00:24:09,440  
are talking about haunted or energetic

463  
00:24:15,850 --> 00:24:12,290

objects and antiques and the Slender Man

464

00:24:18,660 --> 00:24:15,860

so we're gonna bring Nick Redfern into

465

00:24:21,310 --> 00:24:18,670

the conversation now Tim and Nick has a

466

00:24:24,850 --> 00:24:21,320

new book out called the Slender Man

467

00:24:28,299 --> 00:24:24,860

mysteries an Internet urban legend comes

468

00:24:31,690 --> 00:24:28,309

to life and I have to say Nick excellent

469

00:24:34,780 --> 00:24:31,700

book Ben I've been reading it the cash

470

00:24:37,810 --> 00:24:34,790

yeah past week or so and just really

471

00:24:40,060 --> 00:24:37,820

enjoy it a lot and you know the the

472

00:24:42,640 --> 00:24:40,070

subject of the book really fits in well

473

00:24:45,600 --> 00:24:42,650

I think with tonight's program because

474

00:24:49,810 --> 00:24:45,610

you know we're talking about Neal and

475

00:24:53,430 --> 00:24:49,820

you know his his shop that has objects

476

00:24:57,640 --> 00:24:53,440

that you know could have you know

477

00:25:00,419 --> 00:24:57,650

absorbed vibrations or developed even a

478

00:25:03,850 --> 00:25:00,429

consciousness of her own and and that's

479

00:25:07,270 --> 00:25:03,860

somewhat of your your thesis about a

480

00:25:10,060 --> 00:25:07,280

Slenderman so um for I suppose our

481

00:25:13,720 --> 00:25:10,070

listeners out there who have been living

482

00:25:15,760 --> 00:25:13,730

in a cave for the past decade or so why

483

00:25:20,140 --> 00:25:15,770

don't you tell us a little bit about the

484

00:25:22,780 --> 00:25:20,150

Slenderman yeah sure well the phenomenon

485

00:25:26,020 --> 00:25:22,790

if you like sort of began in the summer

486

00:25:28,630 --> 00:25:26,030

of 2009 and what happened was that

487

00:25:31,360 --> 00:25:28,640

there's a website called something awful

488

00:25:33,610 --> 00:25:31,370

and they had this kind of contest to see

489

00:25:36,070 --> 00:25:33,620

who could come up with the creepiest

490

00:25:39,610 --> 00:25:36,080

character if you like for the Internet

491

00:25:43,600 --> 00:25:39,620

era and a lot of people submitted sorts

492

00:25:46,600 --> 00:25:43,610

Photoshop pictures you know to create a

493

00:25:48,970 --> 00:25:46,610

sort of a spooky supernatural picture

494

00:25:53,049 --> 00:25:48,980

and one of the people who did this was a

495

00:25:57,100 --> 00:25:53,059

guy named Eric Knudsen and his picture

496

00:25:59,320 --> 00:25:57,110

of this sort of 7 to 9 foot tall skinny

497

00:26:03,070 --> 00:25:59,330

figure in a black suit a white shirt

498

00:26:05,470 --> 00:26:03,080

skinny black tie with these octopus like

499

00:26:08,080 --> 00:26:05,480

tentacles coming out of its back and a

500

00:26:10,000 --> 00:26:08,090

face which lacked eyes nose mouth and

501  
00:26:11,870 --> 00:26:10,010  
ears it was just like a you know a

502  
00:26:16,220 --> 00:26:11,880  
faceless face

503  
00:26:18,020 --> 00:26:16,230  
and he was dubbed the Slenderman and it

504  
00:26:19,970 --> 00:26:18,030  
was sort of seen as this sort of creepy

505  
00:26:21,710 --> 00:26:19,980  
type of character that would lurk deep

506  
00:26:24,680 --> 00:26:21,720  
in the woods and very dangerous

507  
00:26:27,289 --> 00:26:24,690  
character as well and I should suggest

508  
00:26:29,210 --> 00:26:27,299  
he wasn't created as like a hoax he was

509  
00:26:31,100 --> 00:26:29,220  
like a genuine contest to see who could

510  
00:26:34,270 --> 00:26:31,110  
come up with something you know the

511  
00:26:37,400 --> 00:26:34,280  
worst thing for the internet service be

512  
00:26:39,860 --> 00:26:37,410  
in no time at all it became pretty much

513  
00:26:44,750 --> 00:26:39,870

like a phenomenon where blogs were set

514

00:26:47,090 --> 00:26:44,760

up chat rooms forums a show was actually

515

00:26:50,060 --> 00:26:47,100

created an online show called Marble

516

00:26:53,600 --> 00:26:50,070

Hornets kind of like a found-footage

517

00:26:55,250 --> 00:26:53,610

type fictional thing reach episode was

518

00:26:58,970 --> 00:26:55,260

about twenty thirty minutes and you know

519

00:27:01,909 --> 00:26:58,980

achieved a gigantic audience and so in

520

00:27:04,970 --> 00:27:01,919

other words in very quick time you had

521

00:27:06,680 --> 00:27:04,980

this Slenderman image take off to where

522

00:27:09,710 --> 00:27:06,690

you had literally thousands kids

523

00:27:11,330 --> 00:27:09,720

teenagers adults really digging into

524

00:27:13,190 --> 00:27:11,340

this and those people started to write

525

00:27:16,130 --> 00:27:13,200

their own stories about the Slender Man

526  
00:27:18,770 --> 00:27:16,140  
and create their own pictures and give

527  
00:27:21,740 --> 00:27:18,780  
him a backstory you know and background

528  
00:27:24,710 --> 00:27:21,750  
that kind of thing and it went on like

529  
00:27:26,870 --> 00:27:24,720  
that for for quite a few months now I

530  
00:27:29,390 --> 00:27:26,880  
was aware of the whole phenomenon when

531  
00:27:33,080 --> 00:27:29,400  
it began but I wasn't overly interested

532  
00:27:35,180 --> 00:27:33,090  
in you know just an Internet contest to

533  
00:27:37,070 --> 00:27:35,190  
create a weird image you know it just

534  
00:27:37,730 --> 00:27:37,080  
wasn't something that really caught my

535  
00:27:43,010 --> 00:27:37,740  
attention

536  
00:27:45,560 --> 00:27:43,020  
roundabouts well a number of months

537  
00:27:47,960 --> 00:27:45,570  
afterwards web creation when people

538  
00:27:51,919 --> 00:27:47,970

started to claim that they had seen the

539

00:27:54,799 --> 00:27:51,929

Slender Man in the real world in woods

540

00:27:58,399 --> 00:27:54,809

and forest just like in the creation by

541

00:28:00,799 --> 00:27:58,409

Erik Knudsen but also in their bedrooms

542

00:28:03,830 --> 00:28:00,809

that people reported sleep paralysis

543

00:28:05,330 --> 00:28:03,840

this phenomenon where you know you wake

544

00:28:06,200 --> 00:28:05,340

up in the middle of the night 2:00 a.m.

545

00:28:10,190 --> 00:28:06,210

3:00 a.m.

546

00:28:11,960 --> 00:28:10,200

unable to move and you see this creepy

547

00:28:14,750 --> 00:28:11,970

character like the Slender Man looming

548

00:28:17,630 --> 00:28:14,760

over you and now of course you know

549

00:28:20,210 --> 00:28:17,640

there are a couple of different theories

550

00:28:22,340 --> 00:28:20,220

for sleep paralysis that it's you know

551  
00:28:23,980 --> 00:28:22,350  
due to the complexities of the mind and

552  
00:28:25,480 --> 00:28:23,990  
lack of sleep and stress

553  
00:28:27,580 --> 00:28:25,490  
and then you have the you know the

554  
00:28:30,070 --> 00:28:27,590  
theory that it's some sort of literal

555  
00:28:32,020 --> 00:28:30,080  
supernaturally made that that invades

556  
00:28:35,590 --> 00:28:32,030  
the bedroom late at night and prevents

557  
00:28:38,320 --> 00:28:35,600  
you from from moving and the more that I

558  
00:28:41,860 --> 00:28:38,330  
started to look into these claims of

559  
00:28:44,170 --> 00:28:41,870  
real reports it became clear to me from

560  
00:28:47,920 --> 00:28:44,180  
my own belief system that what had

561  
00:28:50,890 --> 00:28:47,930  
happened was that inadvertently and not

562  
00:28:53,890 --> 00:28:50,900  
deliberately but we've literally as he

563  
00:28:56,560 --> 00:28:53,900

has you know become tens and tens of

564

00:28:58,720 --> 00:28:56,570

thousands of people obsessing and

565

00:29:00,820 --> 00:28:58,730

thinking about the Slender Man talking

566

00:29:03,100 --> 00:29:00,830

about it research and sharing

567

00:29:06,070 --> 00:29:03,110

information with other people online etc

568

00:29:09,580 --> 00:29:06,080

etc what happened as I see it at least

569

00:29:11,020 --> 00:29:09,590

is that the intense belief almost you

570

00:29:13,720 --> 00:29:11,030

know that the lines became blurry

571

00:29:16,150 --> 00:29:13,730

between fiction and fact and I think

572

00:29:19,600 --> 00:29:16,160

what happened is that when there was

573

00:29:23,049 --> 00:29:19,610

this huge obsession on the part of tens

574

00:29:25,530 --> 00:29:23,059

of thousands of kids teenagers etc I

575

00:29:28,330 --> 00:29:25,540

think what happened is that

576

00:29:31,060 --> 00:29:28,340

inadvertently what is known as a Tulpa

577

00:29:33,460 --> 00:29:31,070

in tibetan terms or a thought form was

578

00:29:38,830 --> 00:29:33,470

created in other words if enough people

579

00:29:40,990 --> 00:29:38,840

focus on something deeply intensely they

580

00:29:44,169 --> 00:29:41,000

dream about it they're fixating on it

581

00:29:46,980 --> 00:29:44,179

that the collective mindset of so many

582

00:29:49,750 --> 00:29:46,990

people can create a real-world

583

00:29:52,660 --> 00:29:49,760

supernatural version of a fictional

584

00:29:54,610 --> 00:29:52,670

entity in other words you know the

585

00:29:57,610 --> 00:29:54,620

imagine what something strides out of

586

00:29:59,740 --> 00:29:57,620

the imagination into the real world but

587

00:30:02,890 --> 00:29:59,750

in some sort of like a in a supernatural

588

00:30:05,010 --> 00:30:02,900

form now of course a lot of people might

589

00:30:08,380 --> 00:30:05,020

say well it's just people whose

590

00:30:10,510 --> 00:30:08,390

imaginations have just sort of gone too

591

00:30:13,840 --> 00:30:10,520

far and they and they lost the plot so

592

00:30:16,270 --> 00:30:13,850

to speak and I think you know I mean

593

00:30:17,680 --> 00:30:16,280

there are there's a this room for

594

00:30:19,380 --> 00:30:17,690

several different books to be written on

595

00:30:21,610 --> 00:30:19,390

the Slender Man you know I'm sure a

596

00:30:24,100 --> 00:30:21,620

psychiatrist could write a really good

597

00:30:26,440 --> 00:30:24,110

book from the perspective of it being

598

00:30:29,470 --> 00:30:26,450

you know something a phenomenon borne

599

00:30:32,710 --> 00:30:29,480

out of the mind and again with that

600

00:30:36,190 --> 00:30:32,720

angle of the blurring of the lines but

601  
00:30:37,520 --> 00:30:36,200  
my book I wrote it specifically from the

602  
00:30:40,049 --> 00:30:37,530  
perspective of my

603  
00:30:44,310 --> 00:30:40,059  
conclusions of theories and you know my

604  
00:30:47,130 --> 00:30:44,320  
view is that the the Slenderman has come

605  
00:30:49,919 --> 00:30:47,140  
to life just in some strange agree as a

606  
00:30:51,840 --> 00:30:49,929  
thought form so in other words the book

607  
00:30:55,470 --> 00:30:51,850  
is actually not it's not an unbiased

608  
00:30:57,480 --> 00:30:55,480  
book it's a bias it's biased towards the

609  
00:31:00,000 --> 00:30:57,490  
theory that I come to the conclusion

610  
00:31:01,710 --> 00:31:00,010  
that's why people get that from the

611  
00:31:03,990 --> 00:31:01,720  
subtitle of the book which is an

612  
00:31:05,970 --> 00:31:04,000  
Internet urban legend comes to life you

613  
00:31:08,490 --> 00:31:05,980

know I didn't want people to think this

614

00:31:10,850 --> 00:31:08,500

was you know anything other than what it

615

00:31:13,500 --> 00:31:10,860

really is a study of that particular

616

00:31:16,980 --> 00:31:13,510

theory and the whole issue of thought

617

00:31:19,220 --> 00:31:16,990

forms sort of fascinate me and have for

618

00:31:22,110 --> 00:31:19,230

a long time the idea that you know the

619

00:31:22,620 --> 00:31:22,120

sort of the psychic ability of the human

620

00:31:25,020 --> 00:31:22,630

mind

621

00:31:27,840 --> 00:31:25,030

multiply that by tens of thousands of

622

00:31:29,909 --> 00:31:27,850

people all thinking of one issue and

623

00:31:31,860 --> 00:31:29,919

then suddenly people start to see to

624

00:31:33,870 --> 00:31:31,870

never mean of their different theories

625

00:31:35,909 --> 00:31:33,880

as to what the toll per actually is

626

00:31:38,010 --> 00:31:35,919

whether you know you sort of look at the

627

00:31:40,530 --> 00:31:38,020

original Tibetan stories and how it all

628

00:31:45,330 --> 00:31:40,540

also become modified in more recent

629

00:31:48,000 --> 00:31:45,340

years and you have the inaudible of some

630

00:31:51,150 --> 00:31:48,010

people believe that this Tulpas thought

631

00:31:53,190 --> 00:31:51,160

forms can only really exist if we

632

00:31:55,049 --> 00:31:53,200

continue to believe in them you know if

633

00:31:57,840 --> 00:31:55,059

we stop believing and they start to

634

00:32:00,180 --> 00:31:57,850

fragment and dissolve other people take

635

00:32:03,890 --> 00:32:00,190

the view that they kind of survive on

636

00:32:08,880 --> 00:32:03,900

and thrive on human energy if you like

637

00:32:14,820 --> 00:32:08,890

what one out on it what was the Slender

638

00:32:17,010 --> 00:32:14,830

Man was he created as a sinister being

639

00:32:23,280 --> 00:32:17,020

because certainly there's been a lot of

640

00:32:25,980 --> 00:32:23,290

a negative let me just say a negativity

641

00:32:29,580 --> 00:32:25,990

associated with this figure and of

642

00:32:32,970 --> 00:32:29,590

course the the very well-known incident

643

00:32:35,820 --> 00:32:32,980

where the two teenage girls took their

644

00:32:39,180 --> 00:32:35,830

friend into the woods and stabbed her

645

00:32:43,049 --> 00:32:39,190

numerous times because they were trying

646

00:32:45,450 --> 00:32:43,059

to be get under the good graces of

647

00:32:46,890 --> 00:32:45,460

Slenderman I mean was it created as a

648

00:32:50,909 --> 00:32:46,900

negative figure or is that just

649

00:32:51,630 --> 00:32:50,919

something that came about on its own no

650

00:32:53,550 --> 00:32:51,640

well I mean

651  
00:32:56,310 --> 00:32:53,560  
what happened was Eric Knudsen when he

652  
00:32:59,630 --> 00:32:56,320  
created the Slenderman for this contest

653  
00:33:03,960 --> 00:32:59,640  
by his own admission he had a number of

654  
00:33:06,900 --> 00:33:03,970  
inspirations for the Slender Man for

655  
00:33:10,740 --> 00:33:06,910  
example there was the he was a big fan

656  
00:33:14,520 --> 00:33:10,750  
of the writings of HP Lovecraft so

657  
00:33:17,100 --> 00:33:14,530  
almost certainly I won then yes huh yeah

658  
00:33:18,930 --> 00:33:17,110  
in one sense that might explain you know

659  
00:33:20,790 --> 00:33:18,940  
that the tentacles the octopus like

660  
00:33:22,380 --> 00:33:20,800  
tentacles coming out of its back you

661  
00:33:25,280 --> 00:33:22,390  
know with the Lovecraft sort of

662  
00:33:27,870 --> 00:33:25,290  
obsessions we you know strange rubbery

663  
00:33:32,690 --> 00:33:27,880

type creatures you know living under the

664

00:33:35,940 --> 00:33:32,700

oceans that kind of thing and he also

665

00:33:38,010 --> 00:33:35,950

loved craft talked about seeing in his

666

00:33:40,650 --> 00:33:38,020

dream states at night these creatures

667

00:33:43,140 --> 00:33:40,660

that he called night-gaunts which were

668

00:33:45,450 --> 00:33:43,150

faceless monsters basically so you know

669

00:33:47,670 --> 00:33:45,460

in the Slender Man was faceless but also

670

00:33:49,470 --> 00:33:47,680

and I'm sure you remember this - I

671

00:33:52,560 --> 00:33:49,480

remember the story - but you'll know of

672

00:33:54,990 --> 00:33:52,570

it you know back in the 1940s in the

673

00:33:56,670 --> 00:33:55,000

town of Mattoon in Illinois there was

674

00:34:01,620 --> 00:33:56,680

this weird story of what was known as

675

00:34:04,710 --> 00:34:01,630

the mad gasser material oh yeah okay

676  
00:34:07,410 --> 00:34:04,720  
well for they the mad gasser Mattoon was

677  
00:34:10,740 --> 00:34:07,420  
kind of like an early proto man in black

678  
00:34:13,830 --> 00:34:10,750  
and of course the slender man is dressed

679  
00:34:15,450 --> 00:34:13,840  
in a black suit now Eric nuts and when

680  
00:34:18,510 --> 00:34:15,460  
he you know created these photoshopped

681  
00:34:20,070 --> 00:34:18,520  
images he actually sort of it wasn't

682  
00:34:22,380 --> 00:34:20,080  
just pictures of the Slender Man it was

683  
00:34:23,790 --> 00:34:22,390  
pictures of the Slender Man lurking in

684  
00:34:26,130 --> 00:34:23,800  
the background where there were groups

685  
00:34:28,649 --> 00:34:26,140  
of kids in the forefront of the pictures

686  
00:34:31,440 --> 00:34:28,659  
so the implication was that the Slender

687  
00:34:35,520 --> 00:34:31,450  
Man you know was a sinister disturbing

688  
00:34:37,169 --> 00:34:35,530

threat to kids so you know everything

689

00:34:38,970 --> 00:34:37,179

about the Slender Man to start with

690

00:34:40,980 --> 00:34:38,980

regardless of whether or not you believe

691

00:34:42,840 --> 00:34:40,990

is just a fictional entity or you think

692

00:34:45,389 --> 00:34:42,850

it may now have gone further than that

693

00:34:48,750 --> 00:34:45,399

there's no doubt that you know that just

694

00:34:50,639 --> 00:34:48,760

the imagery alone kind of you know core

695

00:34:52,950 --> 00:34:50,649

people's attention and not necessarily

696

00:34:55,500 --> 00:34:52,960

for a good reason mainly because it was

697

00:34:58,560 --> 00:34:55,510

just so kind of just so creepy and

698

00:35:00,750 --> 00:34:58,570

disturbing you know the image of like a

699

00:35:02,460 --> 00:35:00,760

predatory figure in the woods staring at

700

00:35:05,220 --> 00:35:02,470

kids you know it doesn't conjure up

701  
00:35:09,620 --> 00:35:05,230  
anything positive at all

702  
00:35:16,520 --> 00:35:09,630  
it just totally negative Union when all

703  
00:35:21,930 --> 00:35:16,530  
there has been other historical

704  
00:35:22,650 --> 00:35:21,940  
supernatural creatures that I mean you

705  
00:35:26,310 --> 00:35:22,660  
know they didn't have the name

706  
00:35:28,770 --> 00:35:26,320  
Slenderman but you know I remember

707  
00:35:32,970 --> 00:35:28,780  
seeing you know like a Victorian there

708  
00:35:35,190 --> 00:35:32,980  
are drawings of of creatures that you

709  
00:35:38,250 --> 00:35:35,200  
know bear a striking resemblance whose

710  
00:35:41,010 --> 00:35:38,260  
fundamental the the almost inset like

711  
00:35:42,870 --> 00:35:41,020  
arms and legs but you know whether being

712  
00:35:45,840 --> 00:35:42,880  
in or suit-and-tie they're dressing more

713  
00:35:47,520 --> 00:35:45,850

you know a period costumes so I mean you

714

00:35:52,230 --> 00:35:47,530

know we're talking about something

715

00:35:55,170 --> 00:35:52,240

though that has really been in I guess

716

00:35:58,260 --> 00:35:55,180

the human consciousness form for a long

717

00:36:00,540 --> 00:35:58,270

time that's actually a good question

718

00:36:03,240 --> 00:36:00,550

good good point because I do mention

719

00:36:05,430 --> 00:36:03,250

that in the book although Eric notes and

720

00:36:10,400 --> 00:36:05,440

created the Slender Man image in the

721

00:36:13,020 --> 00:36:10,410

summer of 2009 in June 2009 you can find

722

00:36:14,670 --> 00:36:13,030

parallels with similar things in the

723

00:36:16,290 --> 00:36:14,680

past and you know I talked about this in

724

00:36:20,070 --> 00:36:16,300

the book one of the people I interviewed

725

00:36:21,780 --> 00:36:20,080

a guy named Robin Swope who also wrote a

726

00:36:24,630 --> 00:36:21,790

book on the Slender Man a few years ago

727

00:36:29,520 --> 00:36:24,640

I ain't be robbing and he feels that

728

00:36:31,820 --> 00:36:29,530

although Eric Knudsen undeniably created

729

00:36:35,520 --> 00:36:31,830

the Slender Man in its current form

730

00:36:37,890 --> 00:36:35,530

Robin suspects that's what Knudsen

731

00:36:41,310 --> 00:36:37,900

actually did subconsciously input and

732

00:36:43,470 --> 00:36:41,320

unknowingly conjured up an ancient

733

00:36:46,200 --> 00:36:43,480

archetype of something that has been

734

00:36:48,540 --> 00:36:46,210

around for a long long time and I mean I

735

00:36:50,849 --> 00:36:48,550

talk in the book about for example you

736

00:36:53,490 --> 00:36:50,859

know that the old kid story of the Pied

737

00:36:57,120 --> 00:36:53,500

Piper of Hamelin which is this sort of

738

00:36:59,280 --> 00:36:57,130

tall skinny figure who strides into town

739

00:37:01,620 --> 00:36:59,290

in the German town of Hamlin and

740

00:37:04,440 --> 00:37:01,630

promises to get rid of all the rats in

741

00:37:06,810 --> 00:37:04,450

town and the mayor doesn't honor is part

742

00:37:10,800 --> 00:37:06,820

of the bargain to you know pay the piper

743

00:37:13,650 --> 00:37:10,810

and so this tall creepy character with

744

00:37:15,690 --> 00:37:13,660

this supernatural pipe leads all the

745

00:37:17,520 --> 00:37:15,700

kids into the woods and into the

746

00:37:18,779 --> 00:37:17,530

mountains and they disappear into like a

747

00:37:21,289 --> 00:37:18,789

kind of portal

748

00:37:22,890 --> 00:37:21,299

you know it's not a particular here and

749

00:37:25,019 --> 00:37:22,900

you know it's not a particularly

750

00:37:26,370 --> 00:37:25,029

entertaining story for kids really if

751

00:37:28,650 --> 00:37:26,380

you think about well you could almost

752

00:37:33,089 --> 00:37:28,660

say the same that same then about the

753

00:37:36,779 --> 00:37:33,099

Hansel and Gretel with the air the the

754

00:37:40,140 --> 00:37:36,789

Hagin figure beckoning the the children

755

00:37:42,209 --> 00:37:40,150

into the woods once again yeah and a lot

756

00:37:44,189 --> 00:37:42,219

of these old you know just as an aside a

757

00:37:46,589 --> 00:37:44,199

lot of those old fairy tales and folk

758

00:37:50,640 --> 00:37:46,599

tales are quite disturbing you know when

759

00:37:52,829 --> 00:37:50,650

you actually dissect them bit by bit but

760

00:37:56,400 --> 00:37:52,839

there are the stories as well I mean one

761

00:37:59,640 --> 00:37:56,410

of the people who I spoke with was a guy

762

00:38:02,789 --> 00:37:59,650

named Mike Johnson and Mike Johnson I

763

00:38:06,359 --> 00:38:02,799

grew up in central England about five

764

00:38:11,039 --> 00:38:06,369

miles from an old city called Litchfield

765

00:38:14,039 --> 00:38:11,049

and one of these situations where again

766

00:38:16,919 --> 00:38:14,049

there was like a an old or pre

767

00:38:19,199 --> 00:38:16,929

Slenderman type story no not super old

768

00:38:22,859 --> 00:38:19,209

but I interviewed this guy Mike Johnson

769

00:38:25,199 --> 00:38:22,869

and he had an encounter in 2001 with a

770

00:38:26,789 --> 00:38:25,209

creature that sound on an area of

771

00:38:30,089 --> 00:38:26,799

woodland in central England called the

772

00:38:31,439 --> 00:38:30,099

Cannock Chase which was about against it

773

00:38:33,659 --> 00:38:31,449

about five or six miles from where I

774

00:38:36,569 --> 00:38:33,669

grew up from and a lot of supernatural

775

00:38:37,620 --> 00:38:36,579

activity there and might tell me how in

776

00:38:40,949 --> 00:38:37,630

2001

777

00:38:43,739 --> 00:38:40,959

he'd seen this sort of tall 8 9 foot

778

00:38:46,380 --> 00:38:43,749

tall thing with a face that you could

779

00:38:49,919 --> 00:38:46,390

not distinguish properly have these long

780

00:38:53,429 --> 00:38:49,929

arms down to its knees and oddly it was

781

00:38:56,130 --> 00:38:53,439

standing behind a couple of other people

782

00:38:58,019 --> 00:38:56,140

on the counter chase woods and they

783

00:39:00,029 --> 00:38:58,029

couldn't see it well it was clear they

784

00:39:04,229 --> 00:39:00,039

couldn't see it because they weren't

785

00:39:06,359 --> 00:39:04,239

reacting to it and he felt disoriented

786

00:39:08,669 --> 00:39:06,369

he couldn't get his bearings he couldn't

787

00:39:11,069 --> 00:39:08,679

figure out which was north and south etc

788

00:39:13,049 --> 00:39:11,079

and then suddenly everything returned to

789

00:39:16,019 --> 00:39:13,059

normal and the crater was gone but

790

00:39:20,549 --> 00:39:16,029

what's what's important is that yes it

791

00:39:26,189 --> 00:39:20,559

occurred in 2001 but Mike gave me the

792

00:39:28,799 --> 00:39:26,199

story like 5 years before if the Slender

793

00:39:31,709 --> 00:39:28,809

Man was even created so you can find

794

00:39:32,280 --> 00:39:31,719

these earlier archetypes of the Slender

795

00:39:35,280 --> 00:39:32,290

Man

796

00:39:38,640 --> 00:39:35,290

almost identical to Eric Knudsen version

797

00:39:41,340 --> 00:39:38,650

but long before you know he actually

798

00:39:42,800 --> 00:39:41,350

created it so again I think we're

799

00:39:45,990 --> 00:39:42,810

dealing with several things the

800

00:39:48,480 --> 00:39:46,000

thought-form version but also he said

801  
00:39:52,290 --> 00:39:48,490  
you know something deeply in the in the

802  
00:39:54,920 --> 00:39:52,300  
subconscious you know that may all be

803  
00:39:57,840 --> 00:39:54,930  
you know be sort of primed for certain

804  
00:40:00,360 --> 00:39:57,850  
types of creatures or entities to be

805  
00:40:02,880 --> 00:40:00,370  
created because you know it is deep in

806  
00:40:07,140 --> 00:40:02,890  
our subconscious well you know I

807  
00:40:11,250 --> 00:40:07,150  
it kind of brings me to thinking about

808  
00:40:14,700 --> 00:40:11,260  
the shadow people which isn't the

809  
00:40:18,210 --> 00:40:14,710  
Slenderman but it's kind of a shadowy

810  
00:40:22,830 --> 00:40:18,220  
form that has been seen now by many many

811  
00:40:24,810 --> 00:40:22,840  
people and I mean a lot of people have

812  
00:40:29,490 --> 00:40:24,820  
researched this and written on it and

813  
00:40:33,030 --> 00:40:29,500

and take it rather seriously would there

814

00:40:37,640 --> 00:40:33,040

seem to be a whole group then of some of

815

00:40:40,230 --> 00:40:37,650

these top rows or something working

816

00:40:41,850 --> 00:40:40,240

independently or perhaps together from

817

00:40:43,230 --> 00:40:41,860

time to time that's a that's a

818

00:40:45,150 --> 00:40:43,240

frightening actually

819

00:40:48,050 --> 00:40:45,160

well well this is where it kind of gets

820

00:40:50,520 --> 00:40:48,060

a little bit confusing now of course if

821

00:40:53,210 --> 00:40:50,530

you know if you've got say I don't know

822

00:40:56,010 --> 00:40:53,220

a hundred thousand kids teenagers

823

00:40:57,900 --> 00:40:56,020

thinking about this because that's

824

00:41:01,440 --> 00:40:57,910

fixate you know is obsessing about it

825

00:41:04,800 --> 00:41:01,450

and some sort of thought form is created

826

00:41:08,340 --> 00:41:04,810

the big question is all the payflow

827

00:41:10,890 --> 00:41:08,350

seeds when it becomes a thought form are

828

00:41:14,820 --> 00:41:10,900

they all seeing the same one or is it

829

00:41:16,800 --> 00:41:14,830

their very own independence Slenderman

830

00:41:18,570 --> 00:41:16,810

and somebody else is their version of it

831

00:41:20,540 --> 00:41:18,580

you know but could if you're looking

832

00:41:23,730 --> 00:41:20,550

from that perspective there could be

833

00:41:27,330 --> 00:41:23,740

multiple slender men all many

834

00:41:29,760 --> 00:41:27,340

manifesting for different people rather

835

00:41:32,880 --> 00:41:29,770

than it just being one thought form

836

00:41:34,830 --> 00:41:32,890

having being created and I mean I'll

837

00:41:38,790 --> 00:41:34,840

give you an example as to how this has

838

00:41:41,160 --> 00:41:38,800

happened in other experiences in cases

839

00:41:43,680 --> 00:41:41,170

one of the stories that I tell in the

840

00:41:45,989 --> 00:41:43,690

book revolves around a famous English

841

00:41:49,139 --> 00:41:45,999

comic book writer named Allen

842

00:41:52,229 --> 00:41:49,149

or now to give you an idea of sort of at

843

00:41:55,289 --> 00:41:52,239

the level of success he's had he created

844

00:41:56,549 --> 00:41:55,299

the the constant time character but for

845

00:41:58,649 --> 00:41:56,559

the comic book

846

00:42:01,499 --> 00:41:58,659

where's you know this sort of demon

847

00:42:04,759 --> 00:42:01,509

hunting character was played by Keanu

848

00:42:08,909 --> 00:42:04,769

Reeves in the 2005 movie version and

849

00:42:11,039 --> 00:42:08,919

Alan Moore also created the V for

850

00:42:13,019 --> 00:42:11,049

Vendetta character in the movie of the

851  
00:42:16,289 --> 00:42:13,029  
same name you know so he's you know he's

852  
00:42:18,719 --> 00:42:16,299  
a big figure in comic book world now

853  
00:42:20,869 --> 00:42:18,729  
he's gone Alamo has gone on record as

854  
00:42:23,959 --> 00:42:20,879  
saying that when he was creating or

855  
00:42:26,819 --> 00:42:23,969  
envisaging the constant iron character

856  
00:42:29,999 --> 00:42:26,829  
he was you know he was focusing deeply

857  
00:42:33,529 --> 00:42:30,009  
on him how he would look his appearance

858  
00:42:36,719 --> 00:42:33,539  
his character you know his eyes his hair

859  
00:42:38,849 --> 00:42:36,729  
his weight the clothes that he wore and

860  
00:42:41,729 --> 00:42:38,859  
Alan Moore really you know sort of

861  
00:42:43,649 --> 00:42:41,739  
worked hard to come up with a definitive

862  
00:42:47,189 --> 00:42:43,659  
character so to speak and he actually

863  
00:42:49,649 --> 00:42:47,199

based him on sting from the police that

864

00:42:53,189 --> 00:42:49,659

was that was the kind of image that he

865

00:42:55,109 --> 00:42:53,199

had for him now bear in mind Alan Moore

866

00:42:56,519 --> 00:42:55,119

was sort of focusing on this and you

867

00:43:00,089 --> 00:42:56,529

know trying to get it all straight in

868

00:43:03,269 --> 00:43:00,099

his mind and he said one day at the

869

00:43:05,909 --> 00:43:03,279

height of doing all this he was sitting

870

00:43:08,789 --> 00:43:05,919

in a restaurant on the River Thames in

871

00:43:11,479 --> 00:43:08,799

London and he said that he looked up and

872

00:43:14,159 --> 00:43:11,489

he saw what was quite literally the

873

00:43:17,429 --> 00:43:14,169

constant-time character that he created

874

00:43:20,569 --> 00:43:17,439

coming towards him with kind of like her

875

00:43:24,749 --> 00:43:20,579

like almost like a sinister sinister sly

876

00:43:27,539 --> 00:43:24,759

conspiratorial smile on his face you

877

00:43:30,179 --> 00:43:27,549

know as if almost like a warning and it

878

00:43:31,559 --> 00:43:30,189

freaked Alan Moore out so deeply that he

879

00:43:34,169 --> 00:43:31,569

just didn't know what to do is kind of

880

00:43:36,899 --> 00:43:34,179

frozen there just staring and he thought

881

00:43:40,109 --> 00:43:36,909

about following him but didn't and you

882

00:43:43,789 --> 00:43:40,119

know the the constant time thought form

883

00:43:47,669 --> 00:43:43,799

if you like then vanished so you know

884

00:43:50,359 --> 00:43:47,679

that is another example of how you know

885

00:43:53,639 --> 00:43:50,369

the mind concentrating on something can

886

00:43:57,389 --> 00:43:53,649

inadvertently create something where you

887

00:43:59,099 --> 00:43:57,399

then become self-aware and as some well

888

00:43:59,910 --> 00:43:59,109

you know you know of course you know of

889

00:44:02,550 --> 00:43:59,920

course about

890

00:44:05,400 --> 00:44:02,560

Philip yeah exactly that's another good

891

00:44:08,400 --> 00:44:05,410

example yeah yeah I mean that's a that's

892

00:44:10,410 --> 00:44:08,410

actually I mean a book was written about

893

00:44:13,080 --> 00:44:10,420

that I think for the listeners who are

894

00:44:15,360 --> 00:44:13,090

not familiar there was a group where

895

00:44:18,300 --> 00:44:15,370

they were up in Canada correct that's

896

00:44:20,850 --> 00:44:18,310

right yeah yeah and they were holding a

897

00:44:25,010 --> 00:44:20,860

seances and answers and all and they

898

00:44:29,460 --> 00:44:25,020

decided that they wanted to create a

899

00:44:35,250 --> 00:44:29,470

fictitious spirit and and it had some of

900

00:44:38,100 --> 00:44:35,260

the same properties that so suppose in

901  
00:44:40,410 --> 00:44:38,110  
real spirits had in the the seance room

902  
00:44:45,170 --> 00:44:40,420  
and it was almost as if they were

903  
00:44:47,580 --> 00:44:45,180  
communicating with a living entity

904  
00:44:49,910 --> 00:44:47,590  
that's right but they'd actually created

905  
00:44:52,800 --> 00:44:49,920  
it and the only take took on its own

906  
00:44:54,750 --> 00:44:52,810  
independence life if you like is this

907  
00:44:59,490 --> 00:44:54,760  
character Philip from several hundred

908  
00:45:02,820 --> 00:44:59,500  
years ago in England and and yeah he

909  
00:45:05,010 --> 00:45:02,830  
became self-aware and you know it's kind

910  
00:45:09,540 --> 00:45:05,020  
of like giving birth supernaturally

911  
00:45:12,120 --> 00:45:09,550  
rather in the regular way and but the

912  
00:45:14,670 --> 00:45:12,130  
big beard I was gonna say but Philip

913  
00:45:17,460 --> 00:45:14,680

never had to Gani took on an appearance

914

00:45:19,050 --> 00:45:17,470

it's just yeah basically yeah yeah that

915

00:45:21,960 --> 00:45:19,060

was sort of like rapping on the table

916

00:45:23,760 --> 00:45:21,970

but you know the but the the basic theme

917

00:45:26,220 --> 00:45:23,770

was the same you know you create

918

00:45:28,920 --> 00:45:26,230

something and then you you are able

919

00:45:32,370 --> 00:45:28,930

eventually to contact with it to have

920

00:45:33,870 --> 00:45:32,380

contact with it and speak with it but it

921

00:45:35,460 --> 00:45:33,880

never really existed you know that

922

00:45:38,700 --> 00:45:35,470

that's the odd thing with the Philips

923

00:45:42,360 --> 00:45:38,710

story the the people who created him

924

00:45:44,760 --> 00:45:42,370

ended up talking to him and he spoke

925

00:45:46,770 --> 00:45:44,770

back but he never ever existed and

926  
00:45:50,160 --> 00:45:46,780  
that's kind of like the Slender Man you

927  
00:45:53,490 --> 00:45:50,170  
know Eric knudson's Slender Man

928  
00:45:55,440 --> 00:45:53,500  
absolutely was a fictional creation now

929  
00:45:57,840 --> 00:45:55,450  
though people are saying well has he

930  
00:46:00,810 --> 00:45:57,850  
gone more than just a fictional creation

931  
00:46:03,720 --> 00:46:00,820  
has it become something else you know

932  
00:46:05,820 --> 00:46:03,730  
and so that's basically know that the

933  
00:46:08,730 --> 00:46:05,830  
theme that I've followed with the book

934  
00:46:12,600 --> 00:46:08,740  
is to sort of look look at it from that

935  
00:46:13,710 --> 00:46:12,610  
perspective of you know you have the

936  
00:46:16,020 --> 00:46:13,720  
original

937  
00:46:18,750 --> 00:46:16,030  
slenderman on the internet and then you

938  
00:46:23,040 --> 00:46:18,760

have this sudden spontaneous second

939

00:46:27,359 --> 00:46:23,050

Slenderman service which makes which

940

00:46:31,920 --> 00:46:27,369

makes me think though what makes us real

941

00:46:36,780 --> 00:46:31,930

are we just a Slenderman and somebody

942

00:46:38,430 --> 00:46:36,790

somebody else's a universe I mean you

943

00:46:42,810 --> 00:46:38,440

know what is the difference between us

944

00:46:44,730 --> 00:46:42,820

and Wonder Man well I mean there's no

945

00:46:46,380 --> 00:46:44,740

doubt that this sort of story does take

946

00:46:48,359 --> 00:46:46,390

people down different paths you know

947

00:46:51,960 --> 00:46:48,369

it's like what is reality what is

948

00:46:54,900 --> 00:46:51,970

consciousness you know if the Slender

949

00:46:57,540 --> 00:46:54,910

Man does exist in a thought-form

950

00:47:00,510 --> 00:46:57,550

version does it know what it's actually

951  
00:47:03,240 --> 00:47:00,520  
doing or is he just like a some old

952  
00:47:06,900 --> 00:47:03,250  
video loop you know just following the

953  
00:47:09,270 --> 00:47:06,910  
the sort of pattern that he does in the

954  
00:47:10,170 --> 00:47:09,280  
fictional tales you know or does he know

955  
00:47:14,339 --> 00:47:10,180  
what he's doing

956  
00:47:17,010 --> 00:47:14,349  
you know so so a lot of questions come

957  
00:47:19,320 --> 00:47:17,020  
to to mind when you when you look into

958  
00:47:20,870 --> 00:47:19,330  
this and and that's why you know as I

959  
00:47:23,640 --> 00:47:20,880  
said I'm sure somebody like a

960  
00:47:25,640 --> 00:47:23,650  
psychiatrist could do an easily good

961  
00:47:28,470 --> 00:47:25,650  
book but look at it from a more

962  
00:47:32,420 --> 00:47:28,480  
psychological perspective because you

963  
00:47:35,130 --> 00:47:32,430

know if there's no doubt he crosses DIF

964

00:47:36,990 --> 00:47:35,140

different grounds you know in terms of

965

00:47:39,870 --> 00:47:37,000

how you look at it and what your own

966

00:47:41,460 --> 00:47:39,880

angle on it is all right Nick no let me

967

00:47:43,140 --> 00:47:41,470

you know up to here because we are

968

00:47:44,940 --> 00:47:43,150

coming up to our top of the hour break

969

00:47:46,950 --> 00:47:44,950

and when we return we will continue this

970

00:47:49,079 --> 00:47:46,960

conversation about haunted objects and

971

00:47:49,490 --> 00:47:49,089

Slender Man on exploring the bizarre so

972

00:47:58,610 --> 00:47:49,500

stay tuned

973

00:48:05,570 --> 00:48:02,910

explode the bazaars are your e-ticket

974

00:48:08,850 --> 00:48:05,580

ride into the world of the paranoid

975

00:48:13,160 --> 00:48:08,860

strap yourself in as we traverse the

976  
00:48:17,580 --> 00:48:13,170  
universe exploring the unexplained UFO s

977  
00:48:21,750 --> 00:48:17,590  
ghosts Lost Worlds cryptozoology waters

978  
00:48:26,250 --> 00:48:21,760  
as well as other dimensions it's time to

979  
00:48:28,500 --> 00:48:26,260  
take back the night last night now your

980  
00:48:32,130 --> 00:48:28,510  
electrifying hosts of exploring the

981  
00:48:38,340 --> 00:48:32,140  
bizarre Timothy Begley and team sports

982  
00:48:40,380 --> 00:48:38,350  
and welcome back to exploring the

983  
00:48:44,550 --> 00:48:40,390  
bizarre sorry Tina I had my mic muted

984  
00:48:46,410 --> 00:48:44,560  
and didn't realize that we're back on

985  
00:48:49,470 --> 00:48:46,420  
the second hour and tonight we are

986  
00:48:49,980 --> 00:48:49,480  
talking with Neil Packer and Nick

987  
00:48:53,340 --> 00:48:49,990  
Redfern

988  
00:48:58,080 --> 00:48:53,350

and Neil I wanted to ask you in the

989

00:49:00,840 --> 00:48:58,090

first part of the show you were talking

990

00:49:07,070 --> 00:49:00,850

about a and am i pronouncing this word

991

00:49:10,740 --> 00:49:07,080

correctly is that the Kinect camera yes

992

00:49:13,820 --> 00:49:10,750

things she's off the Xbox right right

993

00:49:17,460 --> 00:49:13,830

Xbox Playstation you know one of those

994

00:49:20,660 --> 00:49:17,470

but it you know it was made to to map

995

00:49:23,540 --> 00:49:20,670

out the motions of the player and

996

00:49:27,030 --> 00:49:23,550

somewhere along the line I guess

997

00:49:29,910 --> 00:49:27,040

somebody noticed that every once in a

998

00:49:32,430 --> 00:49:29,920

while this thing was mapping out figures

999

00:49:35,910 --> 00:49:32,440

that that weren't in the room I correct

1000

00:49:38,940 --> 00:49:35,920

on this yes right it's really good

1001  
00:49:43,410 --> 00:49:38,950  
actually yeah so I mean how have you

1002  
00:49:46,470 --> 00:49:43,420  
been using it you know with with your

1003  
00:49:50,580 --> 00:49:46,480  
research and and yeah are you using it

1004  
00:49:52,770 --> 00:49:50,590  
in your shop yes we use it and we doing

1005  
00:49:54,870 --> 00:49:52,780  
them are in my center we got a back room

1006  
00:49:58,110 --> 00:49:54,880  
which called the live feed in sans room

1007  
00:49:59,810 --> 00:49:58,120  
we have the the SLS camera set up there

1008  
00:50:03,110 --> 00:49:59,820  
so if people come in they can actually

1009  
00:50:06,210 --> 00:50:03,120  
look and see if they can see figures and

1010  
00:50:08,610 --> 00:50:06,220  
fortunately so far whatever song goes to

1011  
00:50:11,510 --> 00:50:08,620  
the room did maps then what going in

1012  
00:50:15,170 --> 00:50:11,520  
then they just sent to the side and

1013  
00:50:17,270 --> 00:50:15,180

quite often another figure will come

1014

00:50:21,590 --> 00:50:17,280

so they actually see it for themselves

1015

00:50:25,880 --> 00:50:21,600

are they that finally fascinating so now

1016

00:50:28,550 --> 00:50:25,890

the the building that your your museum

1017

00:50:32,090 --> 00:50:28,560

is located in you said in your in your

1018

00:50:35,720 --> 00:50:32,100

bio that it's it's reportedly haunted as

1019

00:50:40,430 --> 00:50:35,730

well yeah it's one of the whole oldest

1020

00:50:42,230 --> 00:50:40,440

streets in the town and since we've had

1021

00:50:44,240 --> 00:50:42,240

the building we did an overnight

1022

00:50:48,110 --> 00:50:44,250

investigation there before I put the

1023

00:50:50,240 --> 00:50:48,120

items in just so we had baseline tests

1024

00:50:52,580 --> 00:50:50,250

so we know by the electricity and all

1025

00:50:55,190 --> 00:50:52,590

that sort of stuff and we at

1026  
00:50:56,810 --> 00:50:55,200  
communication with spirits are actually

1027  
00:51:00,050 --> 00:50:56,820  
in the building anyway so that's that's

1028  
00:51:02,120 --> 00:51:00,060  
even better for me all right now so you

1029  
00:51:04,010 --> 00:51:02,130  
say communication with the spirit I mean

1030  
00:51:05,720 --> 00:51:04,020  
you know how how are you doing this how

1031  
00:51:07,220 --> 00:51:05,730  
are you using a Ouija board or just

1032  
00:51:09,170 --> 00:51:07,230  
kidding you know like psychic

1033  
00:51:10,820 --> 00:51:09,180  
impressions yeah we have we have a

1034  
00:51:13,400 --> 00:51:10,830  
medium with us as well she was picking

1035  
00:51:17,270 --> 00:51:13,410  
up things she was picking up people

1036  
00:51:19,100 --> 00:51:17,280  
spirit people and also the SLS camera

1037  
00:51:22,790 --> 00:51:19,110  
was mapping people that weren't there

1038  
00:51:26,210 --> 00:51:22,800

and we were hearing footsteps we're here

1039

00:51:29,030 --> 00:51:26,220

talking all all sorts of things we don't

1040

00:51:32,060 --> 00:51:29,040

tend to use Ouija boards now and not

1041

00:51:34,460 --> 00:51:32,070

that we're scared of them it's just that

1042

00:51:37,550 --> 00:51:34,470

there it's so easily manipulated by the

1043

00:51:44,300 --> 00:51:37,560

people mm-hmm that we don't tend to use

1044

00:51:48,170 --> 00:51:44,310

them so I mean have you have you gotten

1045

00:51:52,340 --> 00:51:48,180

any information on the the piece of

1046

00:51:54,800 --> 00:51:52,350

people that could still be there in that

1047

00:51:57,110 --> 00:51:54,810

area I mean like names or dates or

1048

00:52:01,310 --> 00:51:57,120

anything like that and we know the area

1049

00:52:04,910 --> 00:52:01,320

we when we first moved in we we've the

1050

00:52:07,910 --> 00:52:04,920

medium picked up on an old cobbler since

1051  
00:52:09,800 --> 00:52:07,920  
then we researched it the area and there

1052  
00:52:14,240 --> 00:52:09,810  
was accomplished shop on the ground

1053  
00:52:16,310 --> 00:52:14,250  
floor and we know there's they used to

1054  
00:52:20,120 --> 00:52:16,320  
be in the alley they used to be street

1055  
00:52:23,180 --> 00:52:20,130  
fights proper street fighting sort of

1056  
00:52:24,590 --> 00:52:23,190  
tournaments we've researched that and

1057  
00:52:27,590 --> 00:52:24,600  
that as he happened

1058  
00:52:35,240 --> 00:52:27,600  
so we are piecing together the whole the

1059  
00:52:39,470 --> 00:52:35,250  
whole picture so when you are dealing

1060  
00:52:41,900 --> 00:52:39,480  
with a haunted location like your and

1061  
00:52:43,280 --> 00:52:41,910  
like your building and I know this is

1062  
00:52:45,650 --> 00:52:43,290  
just you know this would just be you

1063  
00:52:49,940 --> 00:52:45,660

know speculation on your part do you

1064

00:52:54,920 --> 00:52:49,950

think that most of the time you are

1065

00:52:59,510 --> 00:52:54,930

dealing actually with people who were

1066

00:53:01,430 --> 00:52:59,520

once alive on are now dead or like like

1067

00:53:03,710 --> 00:53:01,440

you were saying about some of the

1068

00:53:07,550 --> 00:53:03,720

objects you know that you that you have

1069

00:53:12,890 --> 00:53:07,560

in your in your museum are actually just

1070

00:53:14,450 --> 00:53:12,900

more kind of like a residual energy yeah

1071

00:53:17,480 --> 00:53:14,460

well we're fortunate because we are we

1072

00:53:20,600 --> 00:53:17,490

are both and we've we've picked up on

1073

00:53:22,520 --> 00:53:20,610

not the the stone tape theory that a

1074

00:53:25,490 --> 00:53:22,530

recording we've picked up two men

1075

00:53:27,110 --> 00:53:25,500

fighting and but they won't communicate

1076

00:53:31,070 --> 00:53:27,120

their what though we picked him up on

1077

00:53:33,440 --> 00:53:31,080

the SLS camera again they won't if you

1078

00:53:34,940 --> 00:53:33,450

say can you wave that just care Karen

1079

00:53:36,770 --> 00:53:34,950

doing what they're doing so we think

1080

00:53:39,770 --> 00:53:36,780

they're just ghosts they're just a

1081

00:53:42,200 --> 00:53:39,780

replay but the other spirits in the

1082

00:53:44,960 --> 00:53:42,210

building they they will wave to you they

1083

00:53:48,460 --> 00:53:44,970

they will move when you ask them to move

1084

00:53:59,090 --> 00:53:48,470

and they will tap when yes ins tap oh

1085

00:54:01,280 --> 00:53:59,100

they're so creepy so so you're saying

1086

00:54:03,560 --> 00:54:01,290

then that you know these these figures

1087

00:54:05,380 --> 00:54:03,570

being picked up in this camera are or at

1088

00:54:09,190 --> 00:54:05,390

least you know some of them are actually

1089

00:54:13,160 --> 00:54:09,200

responsive to your verbal instructions

1090

00:54:16,190 --> 00:54:13,170

yes yes definitely and we we've caught

1091

00:54:17,390 --> 00:54:16,200

one and we were doing a live feed sort

1092

00:54:19,040 --> 00:54:17,400

of a question and answers the viewer

1093

00:54:21,860 --> 00:54:19,050

question sending questions we're

1094

00:54:25,280 --> 00:54:21,870

answering and one of the viewers said

1095

00:54:28,490 --> 00:54:25,290

there's a as a dwarf just come in she

1096

00:54:30,890 --> 00:54:28,500

was a she's a medium and we had the SLS

1097

00:54:34,880 --> 00:54:30,900

camera and when she said that and we

1098

00:54:36,890 --> 00:54:34,890

said it during the night and this dwarf

1099

00:54:38,000 --> 00:54:36,900

was picked up on the SLS camera and it

1100

00:54:41,360 --> 00:54:38,010

went and sat on

1101  
00:54:43,970 --> 00:54:41,370  
table in front of us and all the viewers

1102  
00:54:45,590 --> 00:54:43,980  
could see this little figure sitting on

1103  
00:54:48,770 --> 00:54:45,600  
the table in front of us which that was

1104  
00:54:51,440 --> 00:54:48,780  
fascinated with also Monday night's life

1105  
00:54:55,400 --> 00:54:51,450  
he was based around the beind up during

1106  
00:54:58,790 --> 00:54:55,410  
the war and so I played very Lin's old

1107  
00:55:01,190 --> 00:54:58,800  
song from the from the war and the stick

1108  
00:55:03,620 --> 00:55:01,200  
man came and he was he looked like he

1109  
00:55:06,380 --> 00:55:03,630  
was dancing to the music hmm that was

1110  
00:55:08,810 --> 00:55:06,390  
fascinating Wow

1111  
00:55:12,260 --> 00:55:08,820  
so now has anybody actually seen a

1112  
00:55:16,130 --> 00:55:12,270  
full-body apparition just under you know

1113  
00:55:18,890 --> 00:55:16,140

not using the the camera but just using

1114

00:55:22,520 --> 00:55:18,900

you know like you're a regular video

1115

00:55:27,220 --> 00:55:22,530

camera or have any of you know yourself

1116

00:55:32,030 --> 00:55:27,230

or any of your group seen an apparition

1117

00:55:32,420 --> 00:55:32,040

during these times not in not in most

1118

00:55:34,130 --> 00:55:32,430

sense

1119

00:55:35,900 --> 00:55:34,140

up to now you said you've been open a

1120

00:55:38,110 --> 00:55:35,910

couple of weeks mm-hmm so we've got

1121

00:55:41,390 --> 00:55:38,120

plenty of time but we have heard

1122

00:55:45,290 --> 00:55:41,400

footsteps we have heard we have seen

1123

00:55:47,810 --> 00:55:45,300

shadows and so the energy is definitely

1124

00:55:52,990 --> 00:55:47,820

building in the room I think I think

1125

00:56:05,570 --> 00:55:58,660

now okay here you have a collection of

1126  
00:56:07,760 --> 00:56:05,580  
objects that are obviously energetic in

1127  
00:56:09,020 --> 00:56:07,770  
one way there okay okay let me let me

1128  
00:56:14,150 --> 00:56:09,030  
backtrack a little bit yeah because I

1129  
00:56:16,280 --> 00:56:14,160  
want to ask you this previously how can

1130  
00:56:19,880 --> 00:56:16,290  
you tell the difference between

1131  
00:56:22,400 --> 00:56:19,890  
something that comes into you that is

1132  
00:56:27,650 --> 00:56:22,410  
just you know like say like a regular

1133  
00:56:31,520 --> 00:56:27,660  
wheelchair or you know like a regular

1134  
00:56:35,080 --> 00:56:31,530  
you know bric-a-brac and something that

1135  
00:56:37,520 --> 00:56:35,090  
does have some kind of energy or

1136  
00:56:39,170 --> 00:56:37,530  
whatever you are vibration or whatever

1137  
00:56:45,550 --> 00:56:39,180  
you want to call it behind it what is

1138  
00:56:50,150 --> 00:56:45,560

the difference because I think

1139

00:56:51,769 --> 00:56:50,160

everything has energy around it and some

1140

00:56:53,960 --> 00:56:51,779

energy is

1141

00:56:58,430 --> 00:56:53,970

intelligent and will communicate back

1142

00:57:00,259 --> 00:56:58,440

some will only people will sense things

1143

00:57:03,140 --> 00:57:00,269

that like I've said on the live feeds

1144

00:57:05,960 --> 00:57:03,150

people will sense different things it's

1145

00:57:08,559 --> 00:57:05,970

not that the seeing spirits they're just

1146

00:57:14,359 --> 00:57:08,569

sensing energy around that object

1147

00:57:18,200 --> 00:57:14,369

there's so you social set is primarily

1148

00:57:21,920 --> 00:57:18,210

yeah so I mean do you think that that

1149

00:57:25,670 --> 00:57:21,930

some items can actually have say like an

1150

00:57:28,160 --> 00:57:25,680

actual deceased human you know spirit

1151  
00:57:32,059 --> 00:57:28,170  
attach itself to it for whatever reason

1152  
00:57:34,759 --> 00:57:32,069  
yeah definitely and we've got quite a

1153  
00:57:36,759 --> 00:57:34,769  
few items that the spirits actually down

1154  
00:57:40,370 --> 00:57:36,769  
all the time with it you know we got a

1155  
00:57:44,420 --> 00:57:40,380  
death photo death photos were popular in

1156  
00:57:46,279 --> 00:57:44,430  
Victorian England and so got a photo of

1157  
00:57:48,140 --> 00:57:46,289  
a girl and she was actually deceased

1158  
00:57:51,380 --> 00:57:48,150  
when they took the picture and she's

1159  
00:57:54,259 --> 00:57:51,390  
actually in the meet in my centre she

1160  
00:57:56,150 --> 00:57:54,269  
always stays with the the photo she's a

1161  
00:57:58,819 --> 00:57:56,160  
bit sad she always stands in the corner

1162  
00:58:01,130 --> 00:57:58,829  
which is what different people have

1163  
00:58:03,969 --> 00:58:01,140

sensed and mediums have said there's a

1164

00:58:07,209 --> 00:58:03,979

little girl standing in the corner and

1165

00:58:09,680 --> 00:58:07,219

so she she's always there we've got a

1166

00:58:14,209 --> 00:58:09,690

adopters back from the Victorian England

1167

00:58:16,670 --> 00:58:14,219

and this this two men always by the bag

1168

00:58:18,410 --> 00:58:16,680

one was the doctor and one was the

1169

00:58:20,630 --> 00:58:18,420

doctor actually murdered people as well

1170

00:58:23,420 --> 00:58:20,640

so it wasn't a nice doctor and so we got

1171

00:58:24,979 --> 00:58:23,430

the doctor hand and he's picked in one

1172

00:58:28,579 --> 00:58:24,989

of his victims there all the time they

1173

00:58:33,859 --> 00:58:28,589

never communicate they just stand around

1174

00:58:36,650 --> 00:58:33,869

this bag alright so why would you think

1175

00:58:40,609 --> 00:58:36,660

that okay say like the the little girl

1176

00:58:44,059 --> 00:58:40,619

attached to the Deaf photo why would she

1177

00:58:46,579 --> 00:58:44,069

be attached to that photo and not to say

1178

00:58:49,640 --> 00:58:46,589

you know like where she lived and died

1179

00:58:51,499 --> 00:58:49,650

or enjoyed life or whatever I mean you

1180

00:58:55,269 --> 00:58:51,509

know it to me it would seem unusual that

1181

00:58:58,339 --> 00:58:55,279

that the photo would be the draw for her

1182

00:58:59,930 --> 00:58:58,349

and not someplace that she had been

1183

00:59:02,989 --> 00:58:59,940

emotionally attached you when she was

1184

00:59:04,990 --> 00:59:02,999

live that's very true I think she in

1185

00:59:07,450 --> 00:59:05,000

particular is it is

1186

00:59:11,170 --> 00:59:07,460

that photo because she hates the photo

1187

00:59:15,340 --> 00:59:11,180

and she she's never forgiven her parents

1188

00:59:18,310 --> 00:59:15,350

for for sort of having the photo taken

1189

00:59:19,690 --> 00:59:18,320

because it's not a very nice photo you

1190

00:59:23,650 --> 00:59:19,700

can see there's clearly something wrong

1191

00:59:25,330 --> 00:59:23,660

with her mm-hmm in a in a forehead in

1192

00:59:29,110 --> 00:59:25,340

her hands they hadn't positioned her

1193

00:59:32,560 --> 00:59:29,120

right so we we believe she she is so

1194

00:59:36,880 --> 00:59:32,570

upset about that photo that she's sort

1195

00:59:38,920 --> 00:59:36,890

of put all her energy into it for some

1196

00:59:42,220 --> 00:59:38,930

unknown reason perhaps one day we'll

1197

00:59:43,960 --> 00:59:42,230

find out we have because that we we own

1198

00:59:46,030 --> 00:59:43,970

all the items we can actually do more

1199

00:59:51,040 --> 00:59:46,040

work with them so we can find out

1200

00:59:55,480 --> 00:59:51,050

eventually the reason why now and now I

1201  
00:59:58,750 --> 00:59:55,490  
know Tim Beckley asked in previously

1202  
01:00:01,650 --> 00:59:58,760  
about cursed items and it makes me think

1203  
01:00:04,860 --> 01:00:01,660  
about and I think was located there

1204  
01:00:07,660 --> 01:00:04,870  
somewhere in England there was a

1205  
01:00:10,390 --> 01:00:07,670  
painting actually I think even the the

1206  
01:00:12,490 --> 01:00:10,400  
prints of this painting what was it was

1207  
01:00:15,130 --> 01:00:12,500  
like the the the the crying boy or

1208  
01:00:16,840 --> 01:00:15,140  
something like that yeah and anybody who

1209  
01:00:19,030 --> 01:00:16,850  
you know had that there their house

1210  
01:00:21,760 --> 01:00:19,040  
would burn down or you know some kind of

1211  
01:00:25,150 --> 01:00:21,770  
you know horrible ill thing would happen

1212  
01:00:28,180 --> 01:00:25,160  
I mean you'd you put any stock in in you

1213  
01:00:30,550 --> 01:00:28,190

know any of these kinds of stories and I

1214

01:00:33,990 --> 01:00:30,560

we do actually have a picture of the

1215

01:00:37,510 --> 01:00:34,000

crying boy mmm in the center and I

1216

01:00:40,180 --> 01:00:37,520

personally I don't it's the only reason

1217

01:00:41,620 --> 01:00:40,190

I bought this picture is because it sort

1218

01:00:46,030 --> 01:00:41,630

of goes hand in hand with what we're

1219

01:00:48,100 --> 01:00:46,040

doing people know about it and they ask

1220

01:00:50,260 --> 01:00:48,110

questions about itself research it's

1221

01:00:54,550 --> 01:00:50,270

I've got a plank next to it explain

1222

01:00:56,500 --> 01:00:54,560

telling the story of it but I think it's

1223

01:00:59,740 --> 01:00:56,510

these pictures were mass-produced and

1224

01:01:02,560 --> 01:00:59,750

they're just prints so personally I

1225

01:01:06,630 --> 01:01:02,570

don't buy into this crime boy story

1226

01:01:09,820 --> 01:01:06,640

right well I mean have have any of your

1227

01:01:13,210 --> 01:01:09,830

psychics you know tried to get any

1228

01:01:15,340 --> 01:01:13,220

impression on off of it and and just you

1229

01:01:16,780 --> 01:01:15,350

know like that there's nothing here now

1230

01:01:17,570 --> 01:01:16,790

we haven't done any work on drawing boy

1231

01:01:20,450 --> 01:01:17,580

yeah

1232

01:01:23,780 --> 01:01:20,460

that will that will come when we get

1233

01:01:26,720 --> 01:01:23,790

around to it because we've got so many

1234

01:01:31,940 --> 01:01:26,730

items and so many more interesting items

1235

01:01:34,460 --> 01:01:31,950

than in the picture oh so now have you

1236

01:01:36,470 --> 01:01:34,470

you said earlier that you know you have

1237

01:01:38,540 --> 01:01:36,480

you've had people you're contacting you

1238

01:01:42,920 --> 01:01:38,550

about their own items and I mean are

1239

01:01:44,300 --> 01:01:42,930

people wanting to donate them to you or

1240

01:01:46,040 --> 01:01:44,310

are they trying to say you know I'll try

1241

01:01:48,260 --> 01:01:46,050

to make a buck and you know sell things

1242

01:01:49,460 --> 01:01:48,270

to you or are they just more interested

1243

01:01:52,070 --> 01:01:49,470

it's like you know just get this damn

1244

01:01:55,340 --> 01:01:52,080

thing out of my house and some people

1245

01:01:57,050 --> 01:01:55,350

won't they contact me and said about

1246

01:01:59,450 --> 01:01:57,060

it's that these they tell me this big

1247

01:02:00,920 --> 01:01:59,460

elaborate story about this item and I

1248

01:02:03,500 --> 01:02:00,930

say yeah you can always send it to me

1249

01:02:06,140 --> 01:02:03,510

and they'll say how much will you pay

1250

01:02:09,680 --> 01:02:06,150

and it's what people say that I think no

1251  
01:02:11,780 --> 01:02:09,690  
I'm not interested because hey there's

1252  
01:02:13,610 --> 01:02:11,790  
no there's there's no proof that I'm

1253  
01:02:15,170 --> 01:02:13,620  
gonna get anything from it and plus I

1254  
01:02:17,900 --> 01:02:15,180  
think they just they just want to make

1255  
01:02:19,820 --> 01:02:17,910  
the money like you said and I'm more

1256  
01:02:21,650 --> 01:02:19,830  
interested when people contact me and

1257  
01:02:23,390 --> 01:02:21,660  
says I've had all this and to be

1258  
01:02:25,400 --> 01:02:23,400  
appaling can I send it to you and

1259  
01:02:27,470 --> 01:02:25,410  
they'll send it to me free of charge so

1260  
01:02:28,880 --> 01:02:27,480  
that that's more interesting to me

1261  
01:02:31,790 --> 01:02:28,890  
because they're not making anything from

1262  
01:02:36,980 --> 01:02:31,800  
it they just interested to see what we

1263  
01:02:40,370 --> 01:02:36,990

can pick up and I majority of the stuff

1264

01:02:42,680 --> 01:02:40,380

that you get I mean is there something

1265

01:02:45,830 --> 01:02:42,690

to it I mean I can and you know like

1266

01:02:48,170 --> 01:02:45,840

your your psychic friends take ahold of

1267

01:02:49,610 --> 01:02:48,180

and say oh yeah this is you know there's

1268

01:02:51,500 --> 01:02:49,620

this is this is something good you got

1269

01:02:54,110 --> 01:02:51,510

ahold of something really good here yes

1270

01:02:56,510 --> 01:02:54,120

everything that we've been sent or we've

1271

01:03:00,230 --> 01:02:56,520

been given we have had something from

1272

01:03:02,770 --> 01:03:00,240

from if with the mediums so it's it's

1273

01:03:05,120 --> 01:03:02,780

working out well so far obviously I will

1274

01:03:09,860 --> 01:03:05,130

offend you get start again stuff that's

1275

01:03:13,520 --> 01:03:09,870

that's not really with my my time to be

1276

01:03:15,580 --> 01:03:13,530

honest but I'll accept anything that

1277

01:03:18,140 --> 01:03:15,590

people want to sink sent to me because

1278

01:03:22,300 --> 01:03:18,150

they obviously believe there's something

1279

01:03:25,070 --> 01:03:22,310

to it and so I'll look into it for them

1280

01:03:27,260 --> 01:03:25,080

Maxine okay now there's there's there's

1281

01:03:30,450 --> 01:03:27,270

the factor there they believe that there

1282

01:03:32,970 --> 01:03:30,460

could be something to it which Nick

1283

01:03:35,970 --> 01:03:32,980

to bring you into this conversation

1284

01:03:39,359 --> 01:03:35,980

again because that brings us back to

1285

01:03:42,570 --> 01:03:39,369

Slenderman because here we have as you

1286

01:03:46,920 --> 01:03:42,580

were saying almost this collective a

1287

01:03:48,660 --> 01:03:46,930

belief system that brought about with

1288

01:03:50,579 --> 01:03:48,670

the help of the Internet which you know

1289

01:03:53,130 --> 01:03:50,589

makes me wonder if something like this

1290

01:03:55,829 --> 01:03:53,140

would have been possible without the

1291

01:04:02,040 --> 01:03:55,839

internet but you have this collective

1292

01:04:06,420 --> 01:04:02,050

belief that really seem to almost bring

1293

01:04:10,500 --> 01:04:06,430

this thing alive it developed a reality

1294

01:04:13,109 --> 01:04:10,510

all of its own yeah and I think you know

1295

01:04:16,290 --> 01:04:13,119

you can potentially apply that angle to

1296

01:04:18,930 --> 01:04:16,300

a lot of unsolved mysteries I mean you

1297

01:04:21,030 --> 01:04:18,940

know I'm not you know that well-versed

1298

01:04:22,950 --> 01:04:21,040

in the sort of things that the male

1299

01:04:25,589 --> 01:04:22,960

research is you know he knows way more

1300

01:04:29,099 --> 01:04:25,599

about this than I do but you know I do

1301

01:04:32,099 --> 01:04:29,109

sometimes wonder if some ghosts may

1302

01:04:34,380 --> 01:04:32,109

actually be you know the you've got a

1303

01:04:37,050 --> 01:04:34,390

situation where the relatives of

1304

01:04:39,150 --> 01:04:37,060

somebody dies and they're so crushed and

1305

01:04:42,900 --> 01:04:39,160

destroyed you know having lost the

1306

01:04:45,060 --> 01:04:42,910

husband wife or whatever and you know

1307

01:04:47,579 --> 01:04:45,070

they just want to see him one last time

1308

01:04:49,710 --> 01:04:47,589

I sometimes wonder you know if not every

1309

01:04:51,270 --> 01:04:49,720

case obviously because like Neil said

1310

01:04:53,310 --> 01:04:51,280

you know there could be different

1311

01:04:57,270 --> 01:04:53,320

explanations for different phenomena but

1312

01:05:00,450 --> 01:04:57,280

I do sometimes wonder if somebody sees a

1313

01:05:03,000 --> 01:05:00,460

dead relative if it could actually be

1314

01:05:05,900 --> 01:05:03,010

you know the mind has created like a

1315

01:05:07,470 --> 01:05:05,910

thought-form version you know the

1316

01:05:11,670 --> 01:05:07,480

subconscious part of your mind

1317

01:05:13,859 --> 01:05:11,680

essentially giving you like like a

1318

01:05:16,560 --> 01:05:13,869

safety net you know like a comfort

1319

01:05:18,420 --> 01:05:16,570

blanket kind of thing almost to reassure

1320

01:05:20,510 --> 01:05:18,430

you and you you know and your

1321

01:05:23,460 --> 01:05:20,520

subconscious may have actually done it

1322

01:05:25,170 --> 01:05:23,470

itself so to speak but again I don't

1323

01:05:26,970 --> 01:05:25,180

think it explains everything but I do

1324

01:05:31,079 --> 01:05:26,980

sometimes wonder if it might explain

1325

01:05:34,290 --> 01:05:31,089

some cases at least you know it it makes

1326

01:05:37,260 --> 01:05:34,300

me think about there was a Japanese

1327

01:05:41,190 --> 01:05:37,270

anime made back in the 1990s called

1328

01:05:43,770 --> 01:05:41,200

serial experiment Lane where it starts

1329

01:05:45,920 --> 01:05:43,780

out with

1330

01:05:49,950 --> 01:05:45,930

kids basically committing suicide

1331

01:05:51,480 --> 01:05:49,960

because they wanted to start living in

1332

01:05:53,970 --> 01:05:51,490

they called it

1333

01:05:55,200 --> 01:05:53,980

I think the wire which you know

1334

01:05:58,200 --> 01:05:55,210

basically I mean they were just talking

1335

01:06:03,810 --> 01:05:58,210

about about the internet and then as the

1336

01:06:08,460 --> 01:06:03,820

story progresses it's it's it's it's

1337

01:06:11,040 --> 01:06:08,470

almost like the the Internet itself has

1338

01:06:13,920 --> 01:06:11,050

developed a consciousness and

1339

01:06:17,430 --> 01:06:13,930

intelligence all of its own and actually

1340

01:06:21,570 --> 01:06:17,440

starts to think of itself as as God and

1341

01:06:23,910 --> 01:06:21,580

then starts to manifest itself in the

1342

01:06:27,090 --> 01:06:23,920

real world and and the main character

1343

01:06:29,610 --> 01:06:27,100

you eventually you find out is you know

1344

01:06:32,730 --> 01:06:29,620

is not a living person like you know

1345

01:06:38,040 --> 01:06:32,740

like we are but is actually a physical

1346

01:06:41,700 --> 01:06:38,050

manifestation from the wire and it's

1347

01:06:44,730 --> 01:06:41,710

just we see things like Slenderman and

1348

01:06:47,280 --> 01:06:44,740

and some of these other memes that have

1349

01:06:49,970 --> 01:06:47,290

taken on a life of their own and and

1350

01:06:53,010 --> 01:06:49,980

again it's just like you know is is

1351

01:06:56,610 --> 01:06:53,020

reality mimicking fiction or is fiction

1352

01:06:58,350 --> 01:06:56,620

mimicking reality question or is it a

1353

01:07:00,510 --> 01:06:58,360

bit of both but I mean interesting you

1354

01:07:02,430 --> 01:07:00,520

bring up the the issue of the internet

1355

01:07:05,760 --> 01:07:02,440

because you know there is this sort of

1356

01:07:08,400 --> 01:07:05,770

school of thought they the idea that the

1357

01:07:10,200 --> 01:07:08,410

Internet is becoming self-aware and I

1358

01:07:12,270 --> 01:07:10,210

mentioned that in the book mainly

1359

01:07:16,470 --> 01:07:12,280

because one of the people I interviewed

1360

01:07:18,930 --> 01:07:16,480

for the book was a girl named Lacey and

1361

01:07:20,310 --> 01:07:18,940

she's a which is actually a full flight

1362

01:07:22,260 --> 01:07:20,320

attendant there where she was a trainee

1363

01:07:26,630 --> 01:07:22,270

flight attendant when I interviewed her

1364

01:07:29,730 --> 01:07:26,640

and she by her own admission had an

1365

01:07:32,010 --> 01:07:29,740

interest in the Slenderman phenomenon

1366

01:07:34,620 --> 01:07:32,020

which developed quite quickly into like

1367

01:07:37,140 --> 01:07:34,630

a full-blown obsession and you do find

1368

01:07:40,740 --> 01:07:37,150

that does happen sometimes in relation

1369

01:07:43,080 --> 01:07:40,750

to the Slenderman and she basically did

1370

01:07:44,910 --> 01:07:43,090

halt all her research sort of online on

1371

01:07:49,650 --> 01:07:44,920

the Internet you know she took part in a

1372

01:07:52,140 --> 01:07:49,660

lot of chat rooms and forums and she you

1373

01:07:54,750 --> 01:07:52,150

know she printed off a bunch of pictures

1374

01:07:56,640 --> 01:07:54,760

of the paper made of the Slenderman and

1375

01:07:57,240 --> 01:07:56,650

framed them and put them in one of her

1376

01:07:59,430 --> 01:07:57,250

rooms

1377

01:08:02,550 --> 01:07:59,440

you know he's almost like a Slenderman

1378

01:08:05,010 --> 01:08:02,560

room so to speak and she did rebuy

1379

01:08:06,990 --> 01:08:05,020

unambitious I said she got really deep

1380

01:08:09,030 --> 01:08:07,000

into it to where it'd be you know it

1381

01:08:11,790 --> 01:08:09,040

sort of took up a lot of her free time

1382

01:08:15,510 --> 01:08:11,800

and she told me that on one occasion

1383

01:08:17,999 --> 01:08:15,520

that when she was on a laptop and again

1384

01:08:22,710 --> 01:08:18,009

like so many people you know she was so

1385

01:08:26,160 --> 01:08:22,720

deeply into all this she saw like almost

1386

01:08:29,099 --> 01:08:26,170

like a like a figure almost like a

1387

01:08:32,190 --> 01:08:29,109

shadowy figure on the laptop of like

1388

01:08:34,650 --> 01:08:32,200

this spindly skinny character then

1389

01:08:37,559 --> 01:08:34,660

another occasion she said very briefly

1390

01:08:42,059 --> 01:08:37,569

she saw this sort of faceless face and

1391

01:08:44,970 --> 01:08:42,069

then on the third occasion she actually

1392

01:08:47,490 --> 01:08:44,980

heard a voice coming through basically

1393

01:08:49,289 --> 01:08:47,500

through the mic and I forget the exact

1394

01:08:52,650 --> 01:08:49,299

words now but it was along the lines of

1395

01:08:55,230 --> 01:08:52,660

we're friends now or no now we are

1396

01:08:57,450 --> 01:08:55,240

friends that kind of thing and that was

1397

01:08:59,870 --> 01:08:57,460

kind of a last straw for her and she

1398

01:09:03,749 --> 01:08:59,880

told me that what she did she actually

1399

01:09:06,210 --> 01:09:03,759

got rid of all her files all the took

1400

01:09:10,200 --> 01:09:06,220

down all the pictures throw them out and

1401

01:09:12,420 --> 01:09:10,210

I mentioned robbing swamp earlier who

1402

01:09:15,349 --> 01:09:12,430

wrote an earlier book on the Slender Man

1403

01:09:20,550 --> 01:09:15,359

and she had a copy of Robyn's book and

1404

01:09:22,620 --> 01:09:20,560

she didn't just she's actually throw out

1405

01:09:24,630 --> 01:09:22,630

Robyn's book what she actually did she

1406

01:09:26,340 --> 01:09:24,640

burned it what she did she put it in

1407

01:09:28,200 --> 01:09:26,350

like a metal container in the sink and

1408

01:09:30,809 --> 01:09:28,210

set it on fire and she was so stressed

1409

01:09:33,090 --> 01:09:30,819

she didn't think about the fact of the

1410

01:09:34,890 --> 01:09:33,100

alarm you know the fire alarm going off

1411

01:09:36,360 --> 01:09:34,900

in the apartment so she had a sort of

1412

01:09:38,430 --> 01:09:36,370

quickly when it went off she had to

1413

01:09:40,499 --> 01:09:38,440

quickly go to the front door of her

1414

01:09:42,900 --> 01:09:40,509

apartment and just throw it outside and

1415

01:09:45,480 --> 01:09:42,910

let it sort of burn up itself you know

1416

01:09:49,110 --> 01:09:45,490

that's how sort of mind was in a whirl

1417

01:09:53,190 --> 01:09:49,120

and but yeah she literally burned the

1418

01:09:55,890 --> 01:09:53,200

book Robyn's book and so you know you do

1419

01:09:59,160 --> 01:09:55,900

have this crossover where you've got the

1420

01:10:01,290 --> 01:09:59,170

original Slender Man as as a fictional

1421

01:10:03,840 --> 01:10:01,300

creation then you've got the

1422

01:10:06,870 --> 01:10:03,850

thought-form version and then there's a

1423

01:10:09,330 --> 01:10:06,880

possibility that you know if you focus

1424

01:10:11,280 --> 01:10:09,340

on something on the Internet is the end

1425

01:10:14,160 --> 01:10:11,290

Internet becoming aware

1426

01:10:16,860 --> 01:10:14,170

of your patents and are we seeing

1427

01:10:18,990 --> 01:10:16,870

something similar to thee you know

1428

01:10:23,640 --> 01:10:19,000

something like the the matrix you know

1429

01:10:25,200 --> 01:10:23,650

where you have this online world and you

1430

01:10:27,000 --> 01:10:25,210

know like in the Matrix movies really

1431

01:10:30,120 --> 01:10:27,010

we're actually living in and I well it's

1432

01:10:32,970 --> 01:10:30,130

the world we think we're living in is

1433

01:10:34,590 --> 01:10:32,980

like an online dream world but the real

1434

01:10:39,690 --> 01:10:34,600

world is you know we're all in these

1435

01:10:42,300 --> 01:10:39,700

Pods providing energy to the robots so

1436

01:10:46,830 --> 01:10:42,310

you know you do have that kind of

1437

01:10:50,640 --> 01:10:46,840

crossover and you're just just just a

1438

01:10:53,040 --> 01:10:50,650

weird set of situations really mmm-hmm

1439

01:10:54,960 --> 01:10:53,050

all right well we need to go to our

1440

01:10:56,730 --> 01:10:54,970

bottom and out of the break I can't

1441

01:10:58,410 --> 01:10:56,740

believe we're already this far into the

1442

01:11:00,930 --> 01:10:58,420

show so when we come back we'll continue

1443

01:11:03,900 --> 01:11:00,940

our conversation with Neil Packer and

1444

01:11:06,540 --> 01:11:03,910

Nick Redfern on exploring the bizarre so

1445

01:11:15,370 --> 01:11:06,550

stay tuned for more spooky stuff

1446

01:11:22,100 --> 01:11:19,520

now back to exploring the bazaar with

1447

01:11:25,100 --> 01:11:22,110

two of the most electrifying researchers

1448

01:11:30,620 --> 01:11:25,110

in the Paranoid your hosts Timothy

1449

01:11:32,780 --> 01:11:30,630

effectively and Taylor Swift's okay

1450

01:11:34,850 --> 01:11:32,790

final segment of explore in the bazaars

1451

01:11:39,380 --> 01:11:34,860

so I better get our questions in before

1452

01:11:43,360 --> 01:11:39,390

we run out of time so deal talking with

1453

01:11:46,399 --> 01:11:43,370

Nick and you know discussing the idea of

1454

01:11:50,180 --> 01:11:46,409

things basically developing you know

1455

01:11:53,180 --> 01:11:50,190

like a life in consciousness all their

1456

01:11:55,390 --> 01:11:53,190

own you know they're there's a theory

1457

01:11:58,010 --> 01:11:55,400

and this has been a prevalent theory for

1458

01:11:59,780 --> 01:11:58,020

centuries actually you know if

1459

01:12:02,780 --> 01:11:59,790

philosophers have loved to kick this so

1460

01:12:06,380 --> 01:12:02,790

this one around that that basically you

1461

01:12:10,459 --> 01:12:06,390

know everything in the universe has has

1462

01:12:14,689 --> 01:12:10,469

consciousness you know now of course the

1463

01:12:17,180 --> 01:12:14,699

more I suppose the more developed the

1464

01:12:21,560 --> 01:12:17,190

thing that the greater the consciousness

1465

01:12:23,870 --> 01:12:21,570

but you know I know that Buddhism and

1466

01:12:25,490 --> 01:12:23,880

you know certain aspects of Hinduism you

1467

01:12:28,310 --> 01:12:25,500

know looks at it you know like you know

1468

01:12:31,280 --> 01:12:28,320

like even rocks have a form of

1469

01:12:33,140 --> 01:12:31,290

consciousness so now here you have been

1470

01:12:39,370 --> 01:12:33,150

collecting you know antiques and other

1471

01:12:44,300 --> 01:12:39,380

objects that that you say are energetic

1472

01:12:51,350 --> 01:12:44,310

do you think that these items have to

1473

01:12:54,890 --> 01:12:51,360

have a human element to energize them or

1474

01:12:56,959 --> 01:12:54,900

do you think that that some of these

1475

01:13:01,040 --> 01:12:56,969

things could actually just you know go

1476

01:13:04,540 --> 01:13:01,050

off on their own sort of speak I'm

1477

01:13:06,800 --> 01:13:04,550

researching the theory that I have

1478

01:13:08,540 --> 01:13:06,810

everything you touch you leave a trace

1479

01:13:11,149 --> 01:13:08,550

of your energy on it and so that's

1480

01:13:13,520 --> 01:13:11,159

that's how I'm basing what we do that

1481

01:13:16,760 --> 01:13:13,530

everything you go through your life you

1482

01:13:20,149 --> 01:13:16,770

touch it you leave your trace of your

1483

01:13:22,640 --> 01:13:20,159

energy on it so we we are tapping into

1484

01:13:24,850 --> 01:13:22,650

energy so I think we are looking into

1485

01:13:30,460 --> 01:13:24,860

personal interaction

1486

01:13:33,040 --> 01:13:30,470

with the items mm-hmm and so I mean

1487

01:13:37,600 --> 01:13:33,050

since there have been you know people on

1488

01:13:42,520 --> 01:13:37,610

this planet you know for millions of

1489

01:13:48,700 --> 01:13:42,530

years probably so basically that you're

1490

01:13:54,490 --> 01:13:48,710

talking about really everything has that

1491

01:13:56,440 --> 01:13:54,500

that that vibration so to speak yeah so

1492

01:14:01,180 --> 01:13:56,450

far scuse me so far everything we've

1493

01:14:08,020 --> 01:14:01,190

done we've been able to get to interact

1494

01:14:10,510 --> 01:14:08,030

with energy perhaps we'll we'll get to

1495

01:14:13,350 --> 01:14:10,520

an item one soon that we won't be able

1496

01:14:16,950 --> 01:14:13,360

to get some reaction to it's so far

1497

01:14:21,190 --> 01:14:16,960

every every single thing that that we've

1498

01:14:24,430 --> 01:14:21,200

researched into we've found some energy

1499

01:14:25,060 --> 01:14:24,440

on it that we can tap into well that's

1500

01:14:29,020 --> 01:14:25,070

fascinating

1501

01:14:31,560 --> 01:14:29,030

have you ever did you know taking the

1502

01:14:34,780 --> 01:14:31,570

you're taking your mediums out someplace

1503

01:14:38,680 --> 01:14:34,790

you know and just touch say like maybe

1504

01:14:41,200 --> 01:14:38,690

you know like a standing stone or you

1505

01:14:43,020 --> 01:14:41,210

know something along those lines I would

1506

01:14:46,120 --> 01:14:43,030

love to yeah and now we've got

1507

01:14:49,960 --> 01:14:46,130

Stonehenge and I would love to go there

1508

01:14:52,030 --> 01:14:49,970

and and I'm and see if what energy we

1509

01:14:54,100 --> 01:14:52,040

can pick off on from them especially but

1510

01:14:56,380 --> 01:14:54,110

standing stones we got standing stones

1511

01:14:59,230 --> 01:14:56,390

not far away you know we're not far from

1512

01:15:01,900 --> 01:14:59,240

kind of chase mm-hmm though that's

1513

01:15:03,880 --> 01:15:01,910

something else that we really want to do

1514

01:15:06,850 --> 01:15:03,890

is it's just finding time in the Medicus

1515

01:15:09,610 --> 01:15:06,860

we all work full-time so this is sort of

1516

01:15:14,110 --> 01:15:09,620

a sideline at the minute and we are

1517

01:15:16,570 --> 01:15:14,120

hoping that it will get big enough to

1518

01:15:21,100 --> 01:15:16,580

become full-time and to give us more

1519

01:15:24,280 --> 01:15:21,110

chance to to research even further so we

1520

01:15:27,310 --> 01:15:24,290

have a we have a question from Jerry and

1521

01:15:29,410 --> 01:15:27,320

John O'Neil that first of all you want

1522

01:15:35,470 --> 01:15:29,420

to know if you're familiar with Zach's

1523

01:15:36,460 --> 01:15:35,480

museum and that's Zach I think from was

1524

01:15:37,580 --> 01:15:36,470

it Ghost Adventures

1525

01:15:44,990 --> 01:15:37,590

yeah

1526

01:15:48,850 --> 01:15:45,000

think what do you think about his museum

1527

01:15:51,589 --> 01:15:48,860

his collection um I I would look to go

1528

01:15:52,820 --> 01:15:51,599

but I think he's his slot Egyptian mine

1529

01:15:55,399 --> 01:15:52,830

I don't think you're allowed to touch

1530

01:15:57,050 --> 01:15:55,409

the items I think he more he goes more

1531

01:16:01,540 --> 01:15:57,060

for the negatives sort of side of things

1532

01:16:04,220 --> 01:16:01,550

and whereas most of ours is positive

1533

01:16:06,740 --> 01:16:04,230

obviously if someone sent is something

1534

01:16:08,689 --> 01:16:06,750

that was I did have a negative

1535

01:16:09,859 --> 01:16:08,699

attachment will will accept that and

1536

01:16:12,680 --> 01:16:09,869

we'll work with that as well

1537

01:16:14,780 --> 01:16:12,690

it just frightened me at all but I would

1538

01:16:17,780 --> 01:16:14,790

love to go to Zak's Museum and perhaps

1539

01:16:20,260 --> 01:16:17,790

even do some live feeds from there that

1540

01:16:23,240 --> 01:16:20,270

would be fascinating

1541

01:16:26,479 --> 01:16:23,250

well juries other question is is that is

1542

01:16:29,839 --> 01:16:26,489

it safe to have you know that many

1543

01:16:32,030 --> 01:16:29,849

objects in one place of a you know you

1544

01:16:34,339 --> 01:16:32,040

said there right now you've got over

1545

01:16:38,629 --> 01:16:34,349

over 50 items I mean that's that's a lot

1546

01:16:42,140 --> 01:16:38,639

of energetic items in in one location I

1547

01:16:43,339 --> 01:16:42,150

mean is is there it is it safe I mean is

1548

01:16:47,899 --> 01:16:43,349

there a chance you end up with you know

1549

01:16:48,800 --> 01:16:47,909

with a psychic tornados on board that's

1550

01:16:51,020 --> 01:16:48,810

fascinating

1551

01:16:53,600 --> 01:16:51,030

the the energy certainly is building in

1552

01:16:57,830 --> 01:16:53,610

the center and you can actually feel it

1553

01:17:01,070 --> 01:16:57,840

as you when you go in and I do think the

1554

01:17:02,780 --> 01:17:01,080

more energy that we build in our Center

1555

01:17:04,490 --> 01:17:02,790

it attracts more spirits from the

1556

01:17:07,760 --> 01:17:04,500

surrounding area so they're coming as

1557

01:17:10,669 --> 01:17:07,770

well so the the possibilities endless to

1558

01:17:13,430 --> 01:17:10,679

what we can do is just building and

1559

01:17:15,410 --> 01:17:13,440

building all the energy that we can but

1560

01:17:18,399 --> 01:17:15,420

I don't think there's any danger yeah

1561

01:17:22,000 --> 01:17:18,409

you know I've got a friend who's very

1562

01:17:25,790 --> 01:17:22,010

psychic and she says that you know

1563

01:17:29,510 --> 01:17:25,800

locations that have a lot of energy you

1564

01:17:33,560 --> 01:17:29,520

know like your Museum he said actually

1565

01:17:37,220 --> 01:17:33,570

it it's like a spotlight almost or you

1566

01:17:39,919 --> 01:17:37,230

know they didn't just it he glows in

1567

01:17:42,320 --> 01:17:39,929

that you know whatever you'd want to

1568

01:17:45,229 --> 01:17:42,330

call it you know the the astral field or

1569

01:17:47,570 --> 01:17:45,239

whatever and that anything you know it

1570

01:17:49,640 --> 01:17:47,580

was like you said anything close by can

1571

01:17:50,700 --> 01:17:49,650

see that ends up getting drawn into it

1572

01:17:52,350 --> 01:17:50,710

yeah

1573

01:17:55,890 --> 01:17:52,360

I think I think it's like having a bit

1574

01:17:57,720 --> 01:17:55,900

of a beacon on the roof and the spirits

1575

01:18:00,780 --> 01:17:57,730

can see it and they're all attracted to

1576

01:18:03,690 --> 01:18:00,790

it and I think that's why we are getting

1577

01:18:06,810 --> 01:18:03,700

so much activity which is fascinating

1578

01:18:08,610 --> 01:18:06,820

and it's like I said it's endless what

1579

01:18:12,300 --> 01:18:08,620

we can we can do we got so many new

1580

01:18:15,420 --> 01:18:12,310

ideas that we can try and so we've got

1581

01:18:16,979 --> 01:18:15,430

lots more coming up soon all right well

1582

01:18:20,880 --> 01:18:16,989

we have another question and this one's

1583

01:18:24,450 --> 01:18:20,890

for Nick and Nick this person wants to

1584

01:18:26,970 --> 01:18:24,460

know that you know I mean you know we've

1585

01:18:30,000 --> 01:18:26,980

we've talked about the case of the of

1586

01:18:33,209 --> 01:18:30,010

the girls attempting to kill their

1587

01:18:38,280 --> 01:18:33,219

friend as a sacrifice the Slenderman how

1588

01:18:40,260 --> 01:18:38,290

many other cases have come about like

1589

01:18:45,030 --> 01:18:40,270

this I mean I know this one is the one

1590

01:18:47,220 --> 01:18:45,040

that's gotten the most publicity but but

1591

01:18:50,310 --> 01:18:47,230

do you I mean have there been others and

1592

01:18:51,930 --> 01:18:50,320

you know has and I know that there there

1593

01:18:54,240 --> 01:18:51,940

was a Slenderman movie but that's that's

1594

01:18:58,490 --> 01:18:54,250

more recent things so I can't really

1595

01:19:01,229 --> 01:18:58,500

think that that would be you know like a

1596

01:19:05,430 --> 01:19:01,239

draw for people to you know try to

1597

01:19:07,890 --> 01:19:05,440

emulate that yeah actually I've been a

1598

01:19:10,080 --> 01:19:07,900

couple of cases there was one where a

1599

01:19:13,830 --> 01:19:10,090

girl this was just literally in the

1600

01:19:17,250 --> 01:19:13,840

almost the immediate wake of the of the

1601  
01:19:20,070 --> 01:19:17,260  
attack on the girl where a girl actually

1602  
01:19:23,040 --> 01:19:20,080  
burned down her house falling out with

1603  
01:19:24,959 --> 01:19:23,050  
her mother and turned out you know she

1604  
01:19:26,640 --> 01:19:24,969  
got this journal which showed she was

1605  
01:19:29,280 --> 01:19:26,650  
obsessed with the Slenderman but one

1606  
01:19:31,740 --> 01:19:29,290  
that you may know you know we--you

1607  
01:19:34,290 --> 01:19:31,750  
Nevada connection I mean there's this

1608  
01:19:38,970 --> 01:19:34,300  
remember Jared Miller went on a shooting

1609  
01:19:40,979 --> 01:19:38,980  
spree yep yeah well Jared Miller I mean

1610  
01:19:43,200 --> 01:19:40,989  
him and his wife

1611  
01:19:46,229 --> 01:19:43,210  
they both had obsessions with the

1612  
01:19:48,420 --> 01:19:46,239  
Slenderman and they even costume parties

1613  
01:19:52,560 --> 01:19:48,430

and things like that where they dress up

1614

01:19:54,600 --> 01:19:52,570

as the Slenderman and the Joker and you

1615

01:19:57,990 --> 01:19:54,610

know and they got caught up in that

1616

01:19:59,220 --> 01:19:58,000

obsession as well so and you do find

1617

01:20:01,590 --> 01:19:59,230

that when that happens

1618

01:20:04,770 --> 01:20:01,600

there's an obsession with a slender man

1619

01:20:08,910 --> 01:20:04,780

it's never anything positive you know

1620

01:20:11,670 --> 01:20:08,920

it's it's always got this negative kind

1621

01:20:15,750 --> 01:20:11,680

of dark cloud around it and it affects

1622

01:20:18,120 --> 01:20:15,760

people's minds and to where you know

1623

01:20:21,720 --> 01:20:18,130

that like I said like laces story they a

1624

01:20:25,260 --> 01:20:21,730

flight attendants you know way to really

1625

01:20:26,820 --> 01:20:25,270

affect people's characters the thing

1626

01:20:29,880 --> 01:20:26,830

that I noticed about some of the cases

1627

01:20:32,900 --> 01:20:29,890

that you have had in your book was that

1628

01:20:35,850 --> 01:20:32,910

a lot of a majority of it seems like

1629

01:20:38,430 --> 01:20:35,860

involve teenage girls or you know are

1630

01:20:41,640 --> 01:20:38,440

almost like you know preteen girls I

1631

01:20:45,690 --> 01:20:41,650

mean is this and and I can't really I

1632

01:20:49,710 --> 01:20:45,700

can't think offhand of a lot of cases

1633

01:20:54,810 --> 01:20:49,720

where too many boys have been involved

1634

01:20:57,540 --> 01:20:54,820

in this Slenderman obsession yeah for

1635

01:21:00,110 --> 01:20:57,550

the most part the people who are really

1636

01:21:03,450 --> 01:21:00,120

into the Slender Man phenomenon are

1637

01:21:06,630 --> 01:21:03,460

children and teenagers and a lot of them

1638

01:21:07,950 --> 01:21:06,640

are girls now you know there are you

1639

01:21:10,500 --> 01:21:07,960

know a lot of boys as well but yeah I

1640

01:21:12,240 --> 01:21:10,510

mean you do find that most of the

1641

01:21:14,970 --> 01:21:12,250

stories that have surfaced so a lot of

1642

01:21:17,850 --> 01:21:14,980

them do revolve around girls there's no

1643

01:21:20,580 --> 01:21:17,860

doubt about that but what I would say I

1644

01:21:24,300 --> 01:21:20,590

mean one of the for me one of the most

1645

01:21:26,070 --> 01:21:24,310

eye-opening interviews that I did this

1646

01:21:28,530 --> 01:21:26,080

actually does revolve around a young boy

1647

01:21:31,320 --> 01:21:28,540

I didn't need to with a guy named Olaf

1648

01:21:32,910 --> 01:21:31,330

Phillips and Olaf runs paranoia

1649

01:21:36,600 --> 01:21:32,920

magazines which he sort of one of the

1650

01:21:38,670 --> 01:21:36,610

last few actually printed magazines on

1651  
01:21:41,160 --> 01:21:38,680  
the paranormal and conspiracies and

1652  
01:21:44,220 --> 01:21:41,170  
whatever and all I was telling me how

1653  
01:21:46,560 --> 01:21:44,230  
his son got interested in the Slender

1654  
01:21:47,910 --> 01:21:46,570  
Man phenomenon and all I didn't know

1655  
01:21:50,340 --> 01:21:47,920  
anything about this and one of the

1656  
01:21:53,070 --> 01:21:50,350  
Monday because all I was actually sort

1657  
01:21:54,450 --> 01:21:53,080  
of working on or planning on doing

1658  
01:21:56,310 --> 01:21:54,460  
something on the Slender lampreys

1659  
01:21:58,350 --> 01:21:56,320  
magazine and he just casually said to

1660  
01:22:00,480 --> 01:21:58,360  
his son who was about six or seven at

1661  
01:22:02,190 --> 01:22:00,490  
the time have you heard of the Slender

1662  
01:22:05,520 --> 01:22:02,200  
Man and he said he's son kind of went

1663  
01:22:07,620 --> 01:22:05,530

quiet and any sensible why you asking

1664

01:22:10,740 --> 01:22:07,630

kind of thing and so you know I'm just

1665

01:22:12,640 --> 01:22:10,750

looking into it and as all I've sort of

1666

01:22:16,060 --> 01:22:12,650

questioned him a little bit more

1667

01:22:18,520 --> 01:22:16,070

his son came out and mitad the him and

1668

01:22:21,070 --> 01:22:18,530

all his friends at school were all into

1669

01:22:24,010 --> 01:22:21,080

the Slenderman but they chose not to

1670

01:22:27,130 --> 01:22:24,020

tell the parents the grown-ups the old

1671

01:22:29,350 --> 01:22:27,140

guys you know it was there as kids it

1672

01:22:32,350 --> 01:22:29,360

was their little secret and so you had

1673

01:22:35,200 --> 01:22:32,360

this undercurrent of nearly all the kids

1674

01:22:37,750 --> 01:22:35,210

in the class being obsessed with the

1675

01:22:40,419 --> 01:22:37,760

Slenderman fascinated by talking about

1676

01:22:42,700 --> 01:22:40,429

it and being very careful not to let

1677

01:22:45,660 --> 01:22:42,710

their parents know because it was their

1678

01:22:48,669 --> 01:22:45,670

it was their story was their secret and

1679

01:22:50,950 --> 01:22:48,679

you know life found this fascinating but

1680

01:22:52,270 --> 01:22:50,960

also a little bit worrying as well and

1681

01:22:54,510 --> 01:22:52,280

then of course you know he thought well

1682

01:22:58,390 --> 01:22:54,520

how many other kids around the country

1683

01:23:01,419 --> 01:22:58,400

are fixating on this and and their

1684

01:23:03,880 --> 01:23:01,429

parents don't even know so you know that

1685

01:23:07,200 --> 01:23:03,890

that's a perfect example like a you know

1686

01:23:10,060 --> 01:23:07,210

a young boy having this obsession and

1687

01:23:11,950 --> 01:23:10,070

all these friends and they you know it's

1688

01:23:14,620 --> 01:23:11,960

almost like a little secret society

1689

01:23:16,510 --> 01:23:14,630

where we'll just keep it to us and don't

1690

01:23:19,169 --> 01:23:16,520

tell anyone else you know it was it did

1691

01:23:22,570 --> 01:23:19,179

have kind of like a creepy vibe to it

1692

01:23:24,899 --> 01:23:22,580

yeah well and to me this is really

1693

01:23:28,360 --> 01:23:24,909

fascinating because you know the the

1694

01:23:30,790 --> 01:23:28,370

original the original mean for

1695

01:23:32,919 --> 01:23:30,800

Slenderman was that this was a thing

1696

01:23:38,020 --> 01:23:32,929

that you know waited in the woods and

1697

01:23:41,680 --> 01:23:38,030

preyed on children and yet here the you

1698

01:23:43,899 --> 01:23:41,690

know they its its prey is actually I

1699

01:23:44,979 --> 01:23:43,909

mean I guess it's like the Pied Piper of

1700

01:23:49,530 --> 01:23:44,989

Hamelin you know they're skipping

1701  
01:23:53,320 --> 01:23:51,399  
somebody actually mentioned this term

1702  
01:23:55,990 --> 01:23:53,330  
you know the idea of like the parallels

1703  
01:23:57,899 --> 01:23:56,000  
we think like Stockholm Syndrome you

1704  
01:24:01,479 --> 01:23:57,909  
know where somebody gets kidnapped and

1705  
01:24:04,689 --> 01:24:01,489  
you then they start to bond and and

1706  
01:24:07,959 --> 01:24:04,699  
relate to the to the to the cat to the

1707  
01:24:11,649 --> 01:24:07,969  
person who kidnapped them and you know

1708  
01:24:13,780 --> 01:24:11,659  
and that does happen you know so it

1709  
01:24:15,729 --> 01:24:13,790  
could be something along those lines you

1710  
01:24:19,330 --> 01:24:15,739  
know so something along like sort of

1711  
01:24:23,620 --> 01:24:19,340  
Stockholm Syndrome so now have you run

1712  
01:24:26,280 --> 01:24:23,630  
across any cases where now I mean I know

1713  
01:24:29,520 --> 01:24:26,290

that you know the the two girls were

1714

01:24:32,490 --> 01:24:29,530

concern they're friends you know friend

1715

01:24:36,150 --> 01:24:32,500

to a piece of Slenderman I mean have you

1716

01:24:39,290 --> 01:24:36,160

run across any cases where people have

1717

01:24:41,070 --> 01:24:39,300

said that they have actually

1718

01:24:43,470 --> 01:24:41,080

communicated with some of the man that a

1719

01:24:48,080 --> 01:24:43,480

you know that he's talked to them and

1720

01:24:50,790 --> 01:24:48,090

and and actually told them to do things

1721

01:24:54,000 --> 01:24:50,800

in the sense of literally talking to

1722

01:24:57,510 --> 01:24:54,010

them no there are a few cases where

1723

01:24:58,740 --> 01:24:57,520

people had seen the Slender Man in you

1724

01:25:02,310 --> 01:24:58,750

know sort of like a sleep paralysis

1725

01:25:04,770 --> 01:25:02,320

state and they suddenly got like

1726

01:25:07,530 --> 01:25:04,780

thoughts and ideas in their minds which

1727

01:25:11,520 --> 01:25:07,540

they felt were coming from a Slenderman

1728

01:25:14,520 --> 01:25:11,530

and in most of those cases it was sort

1729

01:25:16,710 --> 01:25:14,530

of you know the Slenderman wanting to be

1730

01:25:18,920 --> 01:25:16,720

their friend that kind of thing you know

1731

01:25:21,240 --> 01:25:18,930

which is again sort of very sinister

1732

01:25:25,350 --> 01:25:21,250

creepy aspects of the story but not

1733

01:25:28,440 --> 01:25:25,360

where the only case I've got where there

1734

01:25:30,480 --> 01:25:28,450

was like a voice was that one day the

1735

01:25:33,090 --> 01:25:30,490

flight attendant story which we're but

1736

01:25:36,360 --> 01:25:33,100

that came through the laptop you know

1737

01:25:40,200 --> 01:25:36,370

that wasn't through you know by

1738

01:25:42,450 --> 01:25:40,210

literally hearing it but a lot of these

1739

01:25:45,000 --> 01:25:42,460

cases do occur you know when the witness

1740

01:25:47,730 --> 01:25:45,010

is in an altered state like like I said

1741

01:25:49,620 --> 01:25:47,740

like sleep paralysis or you know

1742

01:25:53,040 --> 01:25:49,630

something along those lines so it's

1743

01:25:57,330 --> 01:25:53,050

almost as if you know the the medium in

1744

01:25:59,730 --> 01:25:57,340

terms of communication usually does take

1745

01:26:01,770 --> 01:25:59,740

place you know not in a regular

1746

01:26:04,560 --> 01:26:01,780

situation for the most part it's always

1747

01:26:07,770 --> 01:26:04,570

in you know a an altered state or

1748

01:26:12,330 --> 01:26:07,780

something like that it makes me makes me

1749

01:26:14,400 --> 01:26:12,340

think the the the woman who saw the

1750

01:26:15,780 --> 01:26:14,410

figure on her laptop and actually heard

1751

01:26:18,090 --> 01:26:15,790

the voice she said that she was

1752

01:26:22,290 --> 01:26:18,100

researching she actually had a room that

1753

01:26:23,910 --> 01:26:22,300

she had put up pictures of Slenderman it

1754

01:26:29,040 --> 01:26:23,920

had almost become an obsession it makes

1755

01:26:34,230 --> 01:26:29,050

me think back to Albert K bender who had

1756

01:26:37,590 --> 01:26:34,240

his his room with all kinds of you know

1757

01:26:39,250 --> 01:26:37,600

pictures of movie monsters and and and

1758

01:26:43,030 --> 01:26:39,260

things like that

1759

01:26:45,460 --> 01:26:43,040

and then his experience with the the men

1760

01:26:49,660 --> 01:26:45,470

in black which I know that you know you

1761

01:26:52,900 --> 01:26:49,670

have you brought up in in your book the

1762

01:26:54,460 --> 01:26:52,910

the similarities to a certain extent

1763

01:26:59,650 --> 01:26:54,470

between the men and black and the

1764

01:27:01,750 --> 01:26:59,660

Slenderman yeah again goes back to that

1765

01:27:05,830 --> 01:27:01,760

angle of be careful what you wish for

1766

01:27:08,050 --> 01:27:05,840

you know I think when when people obsess

1767

01:27:09,790 --> 01:27:08,060

on you know you can take it the

1768

01:27:11,890 --> 01:27:09,800

paranormal out of the equation if people

1769

01:27:14,440 --> 01:27:11,900

obsess on anything it's never really a

1770

01:27:17,620 --> 01:27:14,450

good thing you know because it affects

1771

01:27:20,860 --> 01:27:17,630

the rest of your life and in your free

1772

01:27:22,740 --> 01:27:20,870

time and whatever so you know and I'm

1773

01:27:25,780 --> 01:27:22,750

but when it's something that's really

1774

01:27:28,330 --> 01:27:25,790

perceived as dangerous and supernatural

1775

01:27:30,460 --> 01:27:28,340

and hostile and that's what you're

1776

01:27:31,930 --> 01:27:30,470

obsessing on then it can get even worse

1777

01:27:33,580 --> 01:27:31,940

and I think that's probably what also

1778

01:27:35,620 --> 01:27:33,590

like you said happened with album Andy

1779

01:27:38,770 --> 01:27:35,630

you know he created this supernatural

1780

01:27:40,870 --> 01:27:38,780

alter in his attic in Bridgetown

1781

01:27:45,490 --> 01:27:40,880

Connecticut in the early 50s and

1782

01:27:47,560 --> 01:27:45,500

suddenly these strange pale faced men in

1783

01:27:51,250 --> 01:27:47,570

black leisurely condiments he realized

1784

01:27:52,390 --> 01:27:51,260

when he was kind of semi awake and you

1785

01:27:55,360 --> 01:27:52,400

know and they said they're kind of

1786

01:27:57,850 --> 01:27:55,370

intruded on his mind almost so I think

1787

01:28:01,120 --> 01:27:57,860

you know you could make an argument in

1788

01:28:03,400 --> 01:28:01,130

some cases all of these things or many

1789

01:28:07,810 --> 01:28:03,410

of them are kind of interconnected in

1790

01:28:09,520 --> 01:28:07,820

some sometimes in more realistic ways of

1791

01:28:11,800 --> 01:28:09,530

this kind of a vague way but there is

1792

01:28:14,650 --> 01:28:11,810

that sort of angle you know that the men

1793

01:28:17,229 --> 01:28:14,660

in black the shadow people the hat man

1794

01:28:19,690 --> 01:28:17,239

the slender man they've all got the

1795

01:28:22,540 --> 01:28:19,700

black suit you know they're all on a

1796

01:28:25,420 --> 01:28:22,550

pale and they and they prey on us you

1797

01:28:27,160 --> 01:28:25,430

know well there's you know the the

1798

01:28:30,040 --> 01:28:27,170

black-eyed children-- as well I mean

1799

01:28:32,530 --> 01:28:30,050

even though they're not you know tall

1800

01:28:34,420 --> 01:28:32,540

and and faces like the Slender Man you

1801

01:28:40,140 --> 01:28:34,430

know they seem to kind of fit within

1802

01:28:41,520 --> 01:28:40,150

that that hierarchy of creepy you know

1803

01:28:44,590 --> 01:28:41,530

creatures

1804

01:28:47,410 --> 01:28:44,600

well I do sometimes wonder if you know

1805

01:28:49,600 --> 01:28:47,420

because there's a greater level of black

1806

01:28:50,650 --> 01:28:49,610

eyed kid reporter day I sometimes wonder

1807

01:28:52,870 --> 01:28:50,660

you know if there was an original

1808

01:28:55,030 --> 01:28:52,880

phenomenon which is still around

1809

01:28:58,930 --> 01:28:55,040

but also could there actually be a

1810

01:29:00,850 --> 01:28:58,940

thought-form version of the black eye

1811

01:29:03,610 --> 01:29:00,860

kids as well because you know it's not

1812

01:29:07,540 --> 01:29:03,620

quite attained the following as the

1813

01:29:10,149 --> 01:29:07,550

Slender Man has but certainly you know

1814

01:29:12,370 --> 01:29:10,159

it is a does have a big following so

1815

01:29:16,450 --> 01:29:12,380

maybe you've got to cross over there to

1816

01:29:19,629 --> 01:29:16,460

possibly it is interesting how the

1817

01:29:22,689 --> 01:29:19,639

Slenderman has has taken off so to speak

1818

01:29:24,310 --> 01:29:22,699

has has gained that that popularity I

1819

01:29:27,280 --> 01:29:24,320

mean I'm surprised that there hasn't

1820

01:29:30,910 --> 01:29:27,290

been a you know like an Adult Swim

1821

01:29:35,229 --> 01:29:30,920

cartoon you know produced about Wonder

1822

01:29:37,990 --> 01:29:35,239

Man well you know the following is

1823

01:29:40,930 --> 01:29:38,000

pretty much needs and teenagers it's not

1824

01:29:43,780 --> 01:29:40,940

you know it's not something that for the

1825

01:29:46,899 --> 01:29:43,790

most part you know attracts a lot of

1826  
01:29:49,570 --> 01:29:46,909  
adults I mean from my perspective you

1827  
01:29:52,240 --> 01:29:49,580  
know I wrote the book because I found a

1828  
01:29:55,860 --> 01:29:52,250  
whole the phenomenon fascinating but I

1829  
01:29:59,439 --> 01:29:55,870  
don't find the issue of the Slender Man

1830  
01:30:01,360 --> 01:29:59,449  
fascinating to where I I want to get him

1831  
01:30:03,729 --> 01:30:01,370  
involved you know with chat rooms and

1832  
01:30:05,530 --> 01:30:03,739  
forums and you know create my own

1833  
01:30:07,600 --> 01:30:05,540  
pictures I've no interest in doing

1834  
01:30:10,300 --> 01:30:07,610  
anything like that my only interest in

1835  
01:30:12,790 --> 01:30:10,310  
it is from the perspective of the

1836  
01:30:14,680 --> 01:30:12,800  
phenomenon and how its developed and how

1837  
01:30:16,720 --> 01:30:14,690  
it affects people which is very

1838  
01:30:18,370 --> 01:30:16,730

different to the angle that the kids are

1839

01:30:22,120 --> 01:30:18,380

taking you know they they're just

1840

01:30:25,240 --> 01:30:22,130

excited by this character that they you

1841

01:30:27,390 --> 01:30:25,250

know that they're obsessing with so so

1842

01:30:31,000 --> 01:30:27,400

in other words it really is something

1843

01:30:33,970 --> 01:30:31,010

primarily just for kids and adults you

1844

01:30:36,280 --> 01:30:33,980

know excuse me kids and teenagers mm-hmm

1845

01:30:40,240 --> 01:30:36,290

which you know which way it makes me

1846

01:30:42,010 --> 01:30:40,250

think you know that possibly these you

1847

01:30:45,820 --> 01:30:42,020

know these kids are identifying you know

1848

01:30:48,430 --> 01:30:45,830

with with this thing because I don't

1849

01:30:53,200 --> 01:30:48,440

know maybe it represents you know like

1850

01:30:56,350 --> 01:30:53,210

that that deep dark primal thing that's

1851

01:30:58,270 --> 01:30:56,360

within all of us and is especially close

1852

01:30:59,919 --> 01:30:58,280

to the surface you know when you're a

1853

01:31:01,479 --> 01:30:59,929

teenager because you know you know is

1854

01:31:03,580 --> 01:31:01,489

you're an adult you learn to kind of

1855

01:31:05,100 --> 01:31:03,590

suppress that kind of stuff but when

1856

01:31:07,169 --> 01:31:05,110

you're you know when you're a kid

1857

01:31:11,189 --> 01:31:07,179

you know that raids a lot of times it's

1858

01:31:13,109 --> 01:31:11,199

just so close to the surface yeah and I

1859

01:31:14,640 --> 01:31:13,119

think you know there is that's why I

1860

01:31:16,379 --> 01:31:14,650

said there could be several different

1861

01:31:18,840 --> 01:31:16,389

explanations I mean like with the the

1862

01:31:23,250 --> 01:31:18,850

attack that the girls did on their

1863

01:31:25,169 --> 01:31:23,260

former friend in Waukesha Wisconsin you

1864

01:31:27,540 --> 01:31:25,179

know you have people who take the view

1865

01:31:28,080 --> 01:31:27,550

that there's a like a paranormal aspect

1866

01:31:30,240 --> 01:31:28,090

to it

1867

01:31:33,000 --> 01:31:30,250

but then you've got you know another

1868

01:31:35,550 --> 01:31:33,010

angle where people are sure that they

1869

01:31:38,040 --> 01:31:35,560

just they became so obsessed and they

1870

01:31:40,020 --> 01:31:38,050

blurred the lines between reality and

1871

01:31:43,229 --> 01:31:40,030

fiction to the way they couldn't

1872

01:31:46,680 --> 01:31:43,239

distinguish between the two and then the

1873

01:31:48,479 --> 01:31:46,690

worst scenario happened so again you

1874

01:31:51,180 --> 01:31:48,489

know you there are different arguments

1875

01:31:55,200 --> 01:31:51,190

and points of view as to which view is

1876

01:31:58,200 --> 01:31:55,210

valid you know and and again a lot of it

1877

01:32:01,050 --> 01:31:58,210

just purely just you know by definition

1878

01:32:04,439 --> 01:32:01,060

ll you know it's we dictate it to come

1879

01:32:07,260 --> 01:32:04,449

one theory or another or several

1880

01:32:09,209 --> 01:32:07,270

theories and and that's what's happened

1881

01:32:13,109 --> 01:32:09,219

you know there's radically different

1882

01:32:14,970 --> 01:32:13,119

views on what's going on all right

1883

01:32:16,800 --> 01:32:14,980

gentlemen well we're getting close to

1884

01:32:18,750 --> 01:32:16,810

the end of the program so I want to give

1885

01:32:22,140 --> 01:32:18,760

you both a chance to let our audience

1886

01:32:26,399 --> 01:32:22,150

know where they can find out more about

1887

01:32:28,919 --> 01:32:26,409

you Neil again what is the what's the

1888

01:32:32,280 --> 01:32:28,929

name of use of your museum where is it

1889

01:32:37,229 --> 01:32:32,290

located and you know what what hours are

1890

01:32:39,570 --> 01:32:37,239

you open okay Paranormal Research Center

1891

01:32:42,540 --> 01:32:39,580

in Hinkley and Lester share and you can

1892

01:32:45,320 --> 01:32:42,550

find us on Facebook and we are open

1893

01:32:49,020 --> 01:32:45,330

Friday between 3:00 and 6:00 Saturday

1894

01:32:52,169 --> 01:32:49,030

tential 4 and Sunday 1:00 till 4:00 and

1895

01:32:54,810 --> 01:32:52,179

we also invite paranormal groups to come

1896

01:32:57,680 --> 01:32:54,820

in and investigate in the evenings and

1897

01:33:00,330 --> 01:32:57,690

we do lot sort of different live feeds

1898

01:33:04,080 --> 01:33:00,340

and you know when do when do you usually

1899

01:33:06,209 --> 01:33:04,090

usually do your live feeds and you know

1900

01:33:08,399 --> 01:33:06,219

when do you do you make like an

1901

01:33:09,810 --> 01:33:08,409

announcement you know a couple days on

1902

01:33:12,750 --> 01:33:09,820

your Facebook account and one you're

1903

01:33:15,300 --> 01:33:12,760

going to do a and we do a Monday night

1904

01:33:17,040 --> 01:33:15,310

live feed between 8:00 and 9:00 that's

1905

01:33:18,840 --> 01:33:17,050

when we just put an item on the table

1906

01:33:20,700 --> 01:33:18,850

and viewers

1907

01:33:24,150 --> 01:33:20,710

just tell us what the sense or feel from

1908

01:33:26,340 --> 01:33:24,160

the item but we also do on location live

1909

01:33:28,110 --> 01:33:26,350

feeds all the information is on the

1910

01:33:30,780 --> 01:33:28,120

Facebook so that's the best place to

1911

01:33:32,910 --> 01:33:30,790

find it really mm-hmm and if somebody

1912

01:33:36,090 --> 01:33:32,920

has an item of their own that they'd

1913

01:33:37,950 --> 01:33:36,100

like to donate to you they do do they

1914

01:33:40,590 --> 01:33:37,960

get ahold of you on Facebook or you know

1915

01:33:42,300 --> 01:33:40,600

run you up on the phone or what yeah

1916

01:33:45,180 --> 01:33:42,310

just get me on Facebook that's the

1917

01:33:47,900 --> 01:33:45,190

easiest way all right

1918

01:33:51,420 --> 01:33:47,910

and and Nick what about yourself your

1919

01:33:53,850 --> 01:33:51,430

your recent book is the the Slenderman

1920

01:33:55,110 --> 01:33:53,860

we find it here the Slenderman mysteries

1921

01:33:58,380 --> 01:33:55,120

but you also have a new one out called

1922

01:34:01,020 --> 01:33:58,390

control MKULTRA chemtrails we're working

1923

01:34:03,810 --> 01:34:01,030

people were buying these books well all

1924

01:34:06,000 --> 01:34:03,820

my books are available on Amazon and

1925

01:34:08,520 --> 01:34:06,010

about two-thirds of them you can get off

1926

01:34:10,050 --> 01:34:08,530

the shelves in Barnes & Noble and you

1927

01:34:12,960 --> 01:34:10,060

dis learned about mysteries book you can

1928

01:34:16,140 --> 01:34:12,970

get off from Barnes & Noble as well and

1929

01:34:19,050 --> 01:34:16,150

people can reach me at my blog which is

1930

01:34:22,080 --> 01:34:19,060

called world of whatever and it's the

1931

01:34:25,500 --> 01:34:22,090

address is Nick Redfern forty and dot

1932

01:34:28,890 --> 01:34:25,510

blog spot.com or find me at Twitter Nick

1933

01:34:32,460 --> 01:34:28,900

Redfern UFO or Sami Neil at Facebook as

1934

01:34:35,580 --> 01:34:32,470

well alright and and I know this is a

1935

01:34:40,830 --> 01:34:35,590

stupid question Nick but many new books

1936

01:34:43,980 --> 01:34:40,840

you're working on right now which comes

1937

01:34:48,900 --> 01:34:43,990

out next month it's actually the nicest

1938

01:34:51,630 --> 01:34:48,910

man in black book and Wow so that it's

1939

01:34:53,870 --> 01:34:51,640

actually put out by my agents company

1940

01:34:56,220 --> 01:34:53,880

Lisa Hagen books and that'll be out

1941

01:34:57,900 --> 01:34:56,230

roundabout probably late April something

1942

01:34:59,850 --> 01:34:57,910

like that all right

1943

01:35:02,250 --> 01:34:59,860

well gentlemen thank you very much we

1944

01:35:04,440 --> 01:35:02,260

have to wrap up the show for tonight so

1945

01:35:06,450 --> 01:35:04,450

I appreciate you both being on with us

1946

01:35:08,340 --> 01:35:06,460

on exploring the bizarre and I want to

1947

01:35:10,830 --> 01:35:08,350

thank our audience for listening in as

1948

01:35:12,870 --> 01:35:10,840

well so good night from myself and Tim

1949

01:35:16,500 --> 01:35:12,880

Beckley and be sure to tune in again

1950

01:35:17,980 --> 01:35:16,510

this time next week for more exploring

1951

01:35:22,879 --> 01:35:17,990

the desire

1952

01:35:29,700 --> 01:35:25,709

you've been listening to exploring the

1953

01:35:32,970 --> 01:35:29,710

bazaar with hosts Timothy Beckley aunty

1954

01:35:35,819 --> 01:35:32,980

Swartz they're taking back the night by

1955

01:35:38,399 --> 01:35:35,829

jetting non-stop across the cosmos in

1956

01:35:42,209 --> 01:35:38,409

search of the truly bizarre and totally

1957

01:35:44,750 --> 01:35:42,219

unexplained with you as their combined

1958

01:35:49,200 --> 01:35:44,760

Thursday nights at 7:00 p.m. Pacific

1959

01:35:52,860 --> 01:35:49,210

10:00 p.m. Eastern on the K cor digital

1960

01:35:55,979 --> 01:35:52,870

radio for more information on exploring

1961

01:35:59,189 --> 01:35:55,989

the bazaar and hosts Timothy Beckley and

1962

01:36:02,280 --> 01:35:59,199

Tim Swartz check out there k cor digital

1963

01:36:08,490 --> 01:36:02,290

radio network follow their YouTube

1964

01:36:18,910 --> 01:36:08,500

channel @m r UFO 1100 exploring the